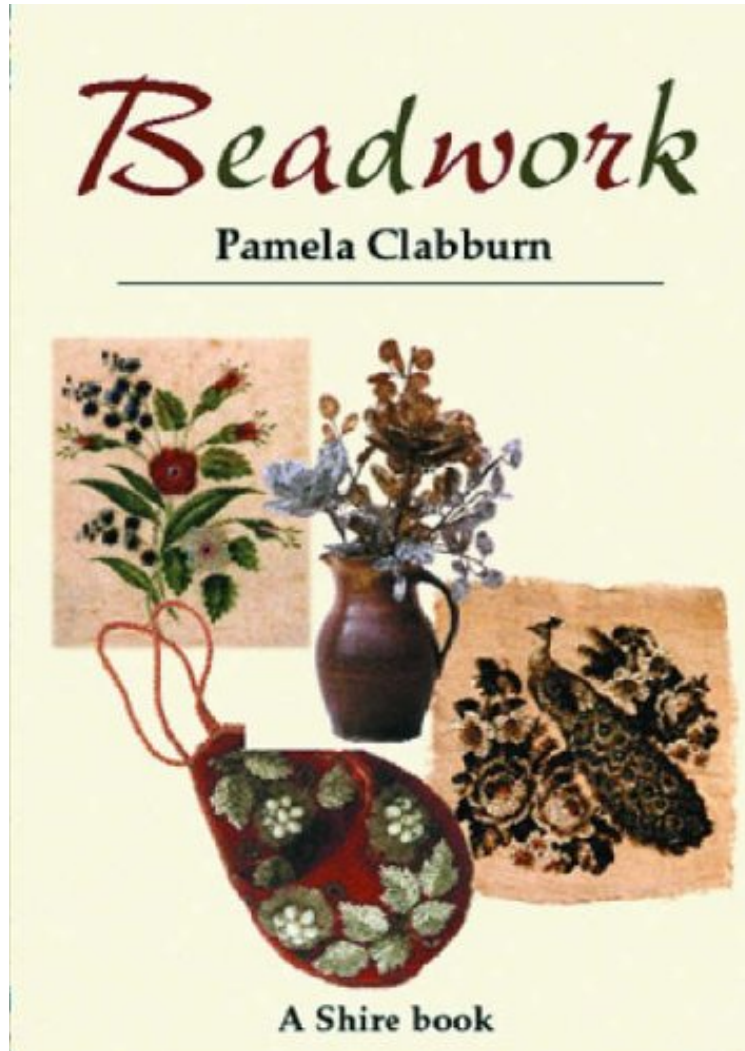


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Beadwork (Shire Library)

Pamela Clabburn

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Pamela Clabburn : Beadwork (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beadwork (Shire Library):

5 of 5 people found the following review helpful. another great shire volumeBy E Ricei have several of the booklets in the shire series, and all are fascinating. most of the titles i have are entirely or primarily concerned with british history.these are not heavy tomes. i think the best description is 'overview.' still, the various authors manage to included a remarkable amount of information in each volume.the information in this volume was interesting to me, even though i own many larger beading books that include history. there are many photos in this booklet, but, disappointingly, most are black and white--but they are still informative and useful for designing.i would recommend

this book to beginning or advanced beaders, and to those interested in british craft and social history. this and the other titles are worth seeking out.

Beadwork developed as a decorative craft in Europe in the middle ages. It was first used to enhance embroidery but in the seventeenth century, complete objects were made from beads, and soon every girl was expected to include it among her accomplishments. There was a decline in the popularity of beadwork during the eighteenth century but in the nineteenth century feminine crafts of all kinds assumed great importance and beadwork flourished. This book describes and illustrates the many different styles and types of work and the techniques that were employed - threading, stitching, bead crochet, bead knitting, loom beading, tambour beading and commercial beading. In all its forms, beadwork is a careful, skilful and often delicate art which is becoming increasingly appreciated.

About the Author Pamela Claburn worked as a freelance lingere, dressmaker, embroideress and textile conservationist until became Assistant Keeper of Social History at Strangers Hall Museum, Norwich, with special responsibility for textiles. She is now a textile and embroidery consultant.