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Brian Southall, Julian Lennon

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#618681 in Books 2011-09-06 Original language: English PDF # 1 .90 x 9.40 x 11.201, 2.85 #File Name: 1847960189192 pages | File size: 25.Mb

Brian Southall, Julian Lennon : Beatles Memorabilia: The Julian Lennon Collection before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beatles Memorabilia: The Julian Lennon Collection:

0 of 0 people found the following review helpful. Julian Turned Lemons into Lemonade! By muffie5450I have been wanting this book for so long but it has been pricey. Buying it used gave me the opportunity to finally share these lovely moments with Julian and applaud his success in regaining his memories of his father and his birthright. It is heartbreaking that John Lennon was incapable to be the kind of father with Julian as he was with Sean. When I look at my own daughters, I was a much more relaxed mom with my younger daughter than I was with my older one. I didn't love her any more or less, but I think maturity and life circumstances changed me in a very profound way. It certainly doesn't excuse his father's ignoring Julian, but perhaps, had he lived, things would have been different. That must be the very painful reality that Julian struggles with on a daily basis. Although, I think he is a very peaceful man. Through his "white feather charities," he seems to have truly turned lemons into lemonade and even carried on with a movement that would have reflected his father's own peace movement and certainly have made him proud of his elder son. 1 of 1 people found the following review helpful. Very Cool Book by a Very Cool Author By E. Sylvia

Simpson Very cool book, and very cool author. It's not every day that the son of one of the most famous musical celebrities of the 20th century writes a book about his father's stuff. If you loved the Beatles' music, and want an inside view of a family member, get this book! 26 of 28 people found the following review helpful. Beautiful book by a beautiful man. By Daniel Mantey I really admire Julian Lennon. What a challenge his life surely has been, and what triumphs he has truly earned. And this book is just so wonderful. My eyes start to water every time I pick it up to look at it. He had his dad stolen from him twice, the second time losing him completely, and in the horrible end was left with virtually nothing of his dad's. Julian shares the challenges and triumphs of attempting to bring his dad back into his life by collecting Beatles related things as they appear on the market. Here they are. The collection might dissappoint some, as it is simple, small, and not really so flashy (the almost stark, empty cover sums it all up!), but that, to me, makes it all the more rich, deep, and meaningful. This is Julian's expressing the love for the dad he really never got to know or be with. I have my own little John Lennon collection (old records, Beatles cards [my very first pack I had bought back in 1964 had the John portrait card in it! Siting by my music stand!], books, my Jumbo guitar copy,...) and Julian shares his hard-earned collection with us. I love the Monkey bike, and the photo of Lulian and John riding it! Thanks so much Julian. We loved your dad, love his music, and try to share your grief; thanks so much for the very beautiful book (it is SOOOO well designed and produced!!!) and sharing your little stories on each page. And thanks for starting and introducing us to the White Feather Foundation. - We have a very serious task before us, of saving our world in SO many ways...lets do it together, with John and Julian...(a few days later...Wanted to add on to my review...completely forget to mention that the main text is by Brian Southhall, who wrote a very interesting and informative commentary on each page. And it is all designed in a way that you can 1) browse through and enjoy the photos, 2) read Julian's comments which are in bold type, and easy to find, or 3) read Brian's texts on each page accompnanying each item in the collection. or 4) any or all of the above! AND some very cool Beatles photos, some of which honestly do not look so familiar! Might be some new ones in there? Again, and very moving, GREAT book to have.)

"I started collecting these personal pieces because I felt they belonged back in our family. This collection represents something of great importance to me, as it is part of our history."--Julian Lennon

"I started collecting these personal pieces because I felt they belonged back in our family. This collection represents something of great importance to me, as it is part of our history." Julian Lennon>About the Author Julian Lennon, the older son of John Lennon, debuted as a singer/songwriter at the age of 20 with the best-selling album Valotte. Since 1984, Julian has released four other critically acclaimed albums, and he has also appeared in movies and produced documentaries--most recently the award-winning Whaledreamers. Julian's current projects include a photographic exhibition and a new album entitled Everything Changes.