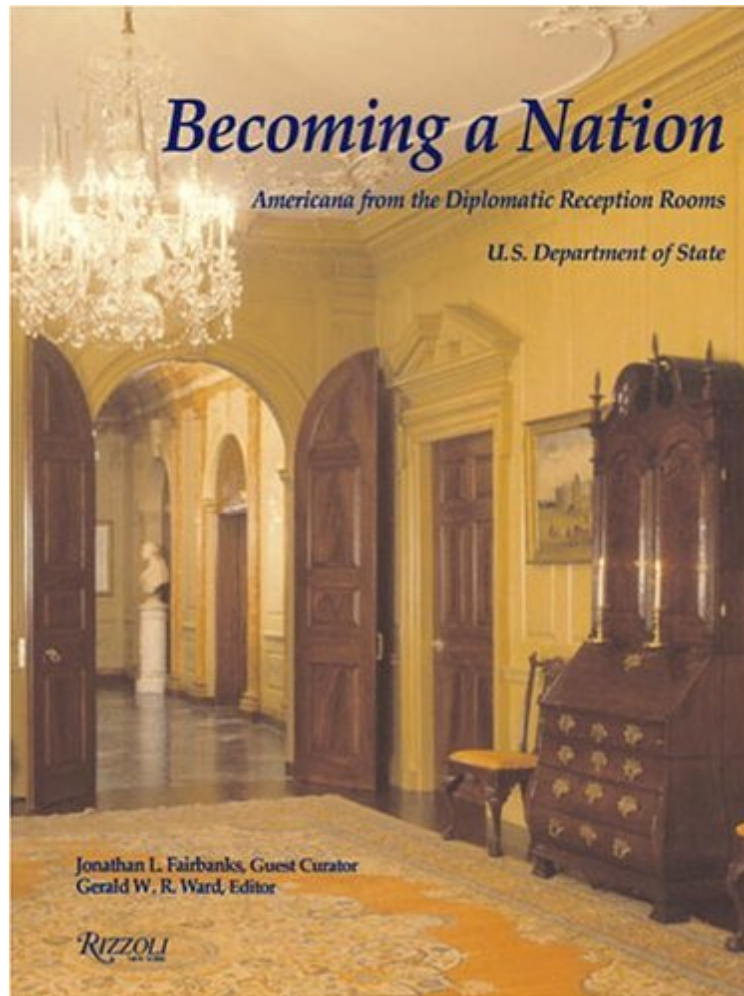


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## **Becoming a Nation: Americana from the Diplomatic Reception Rooms, U.S. Department of State**

*Jonathon Fairbanks*

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Uncovers the history of the United States through paintings, ceramics, furniture, and other works of art used around the American Revolution, from a collection found in the Diplomatic Reception Rooms of the Department of State.

About the Author Jonathan Fairbanks is a respected curator and scholar of American fine and decorative arts. For nearly thirty years, he was chief curator at the Museum of Fine Arts, Boston.