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Beltane The Smith - A Romance

Jeffery Farnol

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Jeffery Farnol : Beltane The Smith - A Romance before purchasing it in order to gage whether or not it would be worth my time, and all praised Beltane The Smith - A Romance:

0 of 0 people found the following review helpful. Surprisingly grippingBy D. CashinBeltane the Smith is a typical story of Chivalry. It is a truly gripping story despite the rather linear and somewhat formulaic storyline though it has many twists. For the period it was written in and the period it is set in it is rather gory and sinister. One thing that makes the story is that the villains are truly evil and the threat of impending danger keeps the readers interest.So, this is a rather (now) typical story of a young man, raised by a holy hermit, who finds that there is more to life than the simple pleasures of the countryside and being a blacksmith. He finds that love and duty make harsh demands. It is set in an imaginary medieval setting where our hero Beltane must don the knight's belt and defeat his enemies. To say more would give away too many of the twists and conflicts.The language is very much the Victorian concept of Medieval Chivalry, and can be a little heavy going at times.Despite all this if you enjoy deeds of derring do and grand chivalry you will find Beltane the Smith a real page turner.2 of 2 people found the following review helpful. This was authored in the early 1900's.By CustomerI enjoyed it. It's written in old style English - which is fun - but it can become a little too wordy at times, and he does like flowery rhetoric and descriptions. If this is to your liking, or if you can ignore it for the flavor and the story, it can be a worthwhile read.4 of 4 people found the following review helpful. Wonderful!By eric3742I have recently become a huge Jeffery Farnol fan! This book is one of the reasons why! It's about the fifth Farnol book I've read, and haven't found a bad one yet. I can't see myself reading anything less than everything he has written.Granted, Farnol's writing style is a bit stilted to some, but I see him writing in the vernacular

of whatever period his story is in. He also turns a good phrase frequently. The story line is standard medieval fare and it's highly predictable: white knight, black knight, damsel in distress, everything except a dragon. Farnol keeps his story moving at a decent clip so I haven't been bored, even knowing what's going to happen (I just don't always know how it's going to happen). I highly recommend any Farnol book to anyone looking for pure escapism.

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