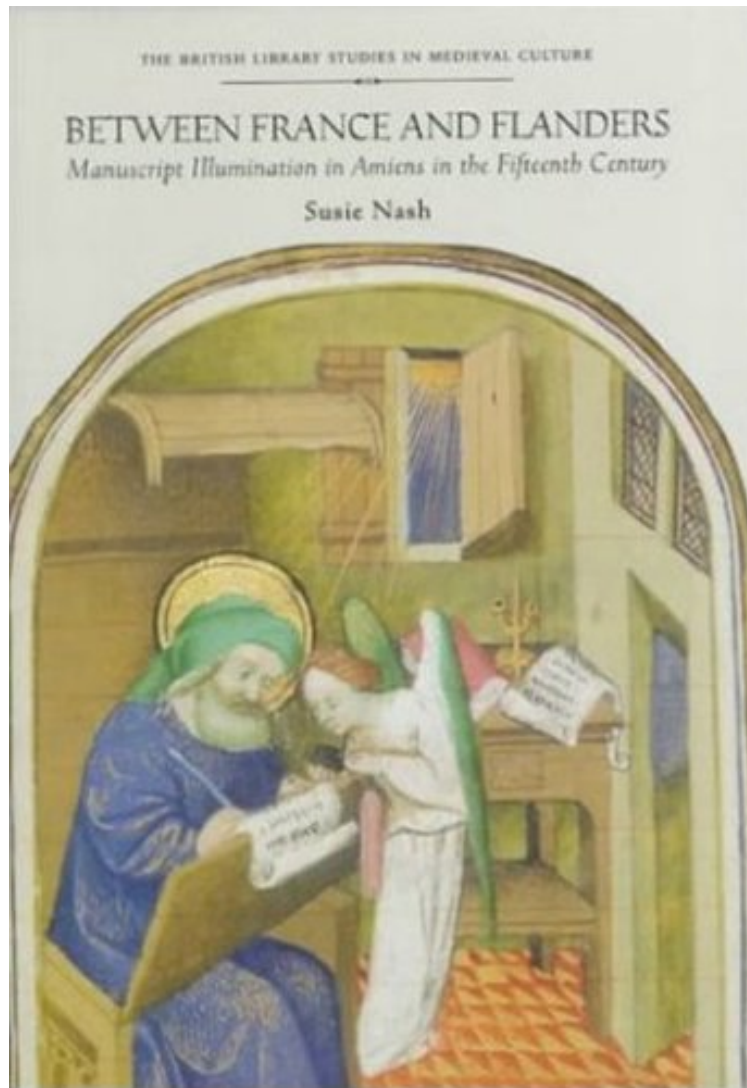


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Between France and Flanders: Manuscript Illumination in Amiens in the Fifteenth Century (British Library Studies in Medieval Culture)

Susie Nash

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About the Author Susie Nash is Lecturer in Art History at the Courtauld Institute, London.