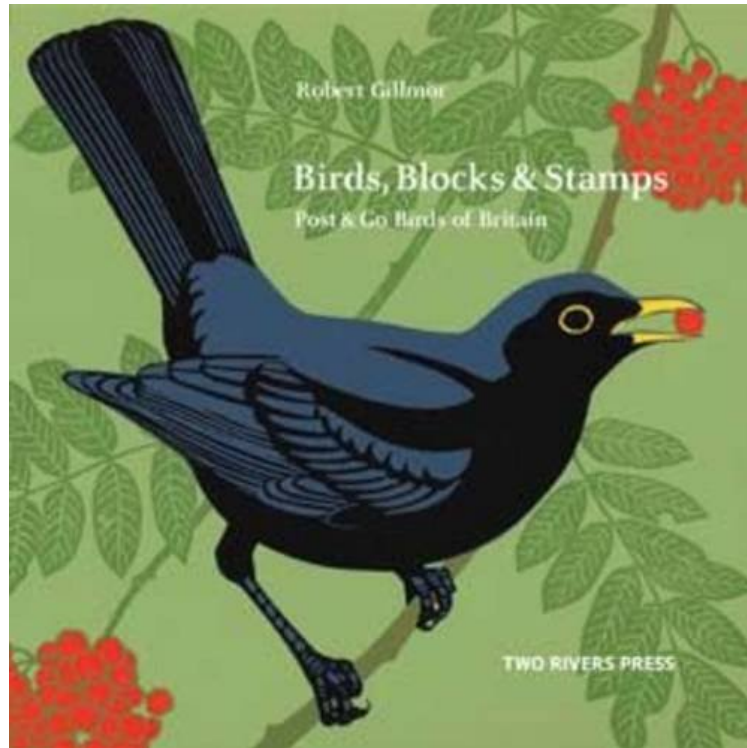


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Birds, Blocks and Stamps

Robert Gillmor

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Robert Gillmor, one of Britain's most influential wildlife artist, has illustrated four sets of pictorial stamps featuring birds for Royal Mail's Post Go. Brought together and reproduced here for the first time, in larger-than-stamp size, these prints demonstrate the author's lifelong love and appreciation of our nation's birds. His own account of the process by which his linocuts are made, along with anecdotal descriptions of his bird encounters, bring the pictures to life. This beautifully produced collection will be coveted by wildlife lovers, artists and stamp collectors alike.

About the Author Gillmor, a keen ornithologist started his long career as an illustrator at the age of 15 with drawings for the monthly magazine British Birds. Since then he has illustrated over 100 books, and served on council for all three of the national organisations: RSPB, British Ornithologists' Union and the British Trust for Ornithology. His masterly linocut prints have graced books, greetings cards, posters and now stamps, perfectly capturing the essence of his subjects - what ornithologists call 'the jizz'.