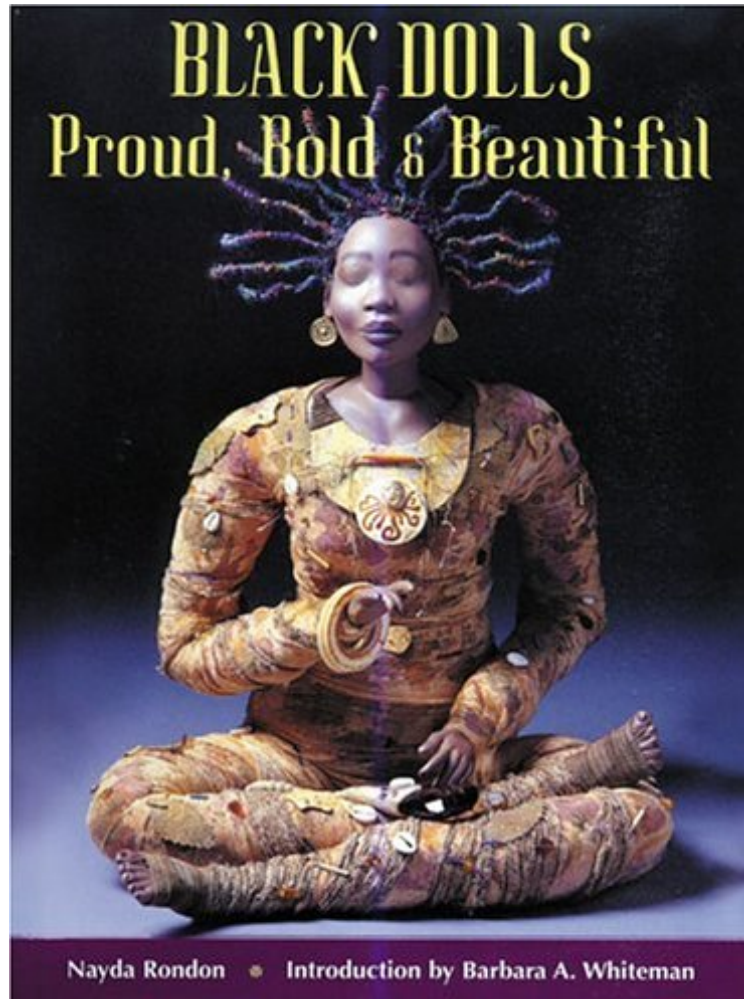


Black Dolls: Proud, Bold Beautiful

Nayda Rondon, Barbara A. Whiteman
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Nayda Rondon, Barbara A. Whiteman : Black Dolls: Proud, Bold Beautiful before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Dolls: Proud, Bold Beautiful:

0 of 0 people found the following review helpful. Two StarsBy MarieI expect lot more from this book, it really did not meet my expectations.0 of 0 people found the following review helpful. Five StarsBy SDThank you!1 of 1 people found the following review helpful. Nice Compilation of Doll Artist BiographiesBy Debbie Behan GarrettSeveral prominent doll artists who create black dolls are featured in this full-color, hard cover, coffee table-style book. Some of the artists featured include Floyd Bell, Patricia Coleman-Cobb (whose work of doll art is featured on the front cover), Helen Kish, Lorna Miller-Sands, and Goldie Wilson (just to name a few). A small selection of dolls by each artist is included with each artist's biography.The forward by Barbara Whiteman, curator of the Philadelphia Doll Museum, is an added plus, as is the artist directory.Designed to provide information about those who create black

dolls, the book does not provide doll value or reference information.[...]

This stunning volume showcases more than 100 black dolls by 49 contemporary artists, including Americans Floyd Bell, Jennifer Canton, Richard and Jodi Creager, Marcella Welch and Goldie Wilson as well as international makers such as Brigitte Deval, Hildegard Gunzel, Philip heath and Annette Himstedt. In selecting the roster of artists for inclusion in the book, the authors Nayda Rondon, editor of Dolls magazine and Barbara A. Whiteman, founder and executive director of the Philadelphia Doll Museum considered the originality and quality of each maker's work, and sought to provide an overview of this growing segment of the doll world. Ms. Whiteman's informative introduction and artist commentaries are well paired with Ms. Rondon's insightful biographies of each artist.