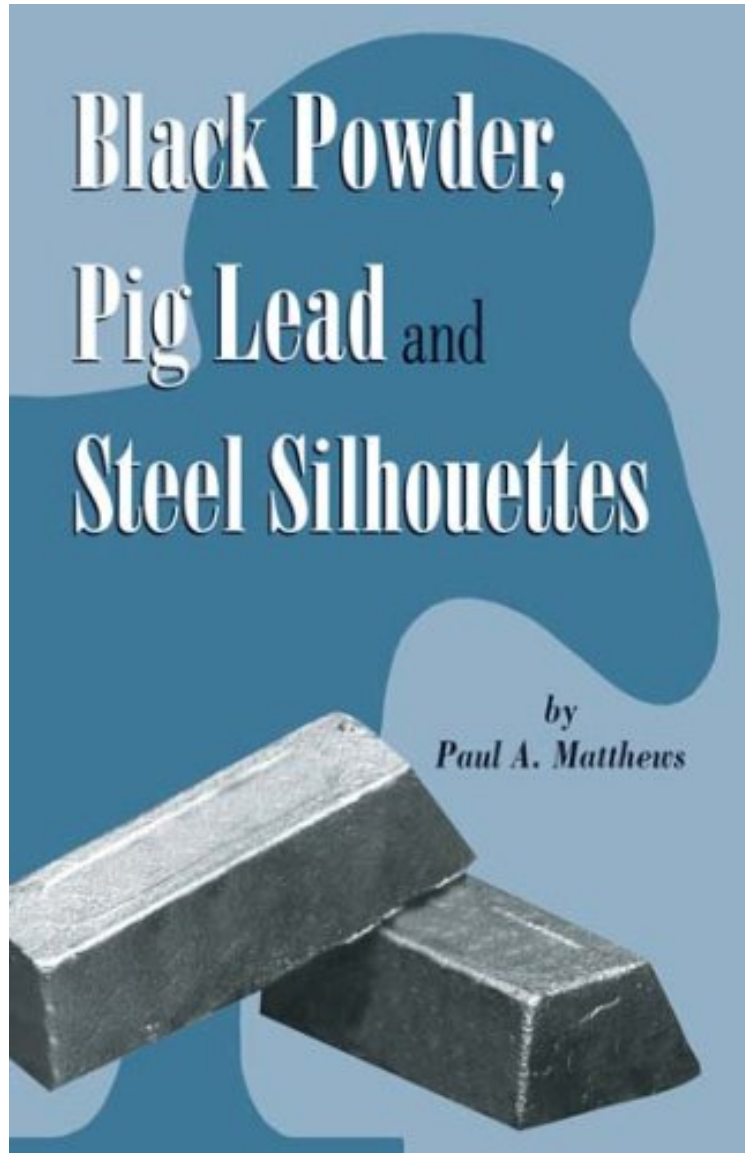


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Black Powder, Pig Lead and Steel Silhouettes

Paul A Matthews

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Paul A Matthews : Black Powder, Pig Lead and Steel Silhouettes before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Powder, Pig Lead and Steel Silhouettes:

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fundamental about black powder shooting By Bonnouvrier Stephan this serie of books are very complete and interesting for all shooters who want to made perfect ammunitions, very good book

Once again Matthews offers his astute insight into the world of black powder cartridge rifle silhouette shooting with more tips and "recipes" for the accuracy needed to effectively compete. From cross-sticks to mirage to making your own casting dipper and bullet lubricant, Paul imparts all the facts and figures necessary to come out a winner! Table of Contents Chapter 1 Over the Cross-Sticks 2 Observations of the Bullet 3 Barrels and Chambers 4 Shooting for a Group-How Good Is It? 5 Light and Mirage-With a Transit 6 How to Make a High-Capacity Casting Dipper 7 Primer Wads-How Good are They? 8 Powder Compression-How Much? 9 Neck Tension-How Little? 10 Should You Season the Barrel? 11 Make Your Own Bullet Lubricant 12 How to Make a Lube Mould 13 Tapered Bullets and Throats 14 Reflections