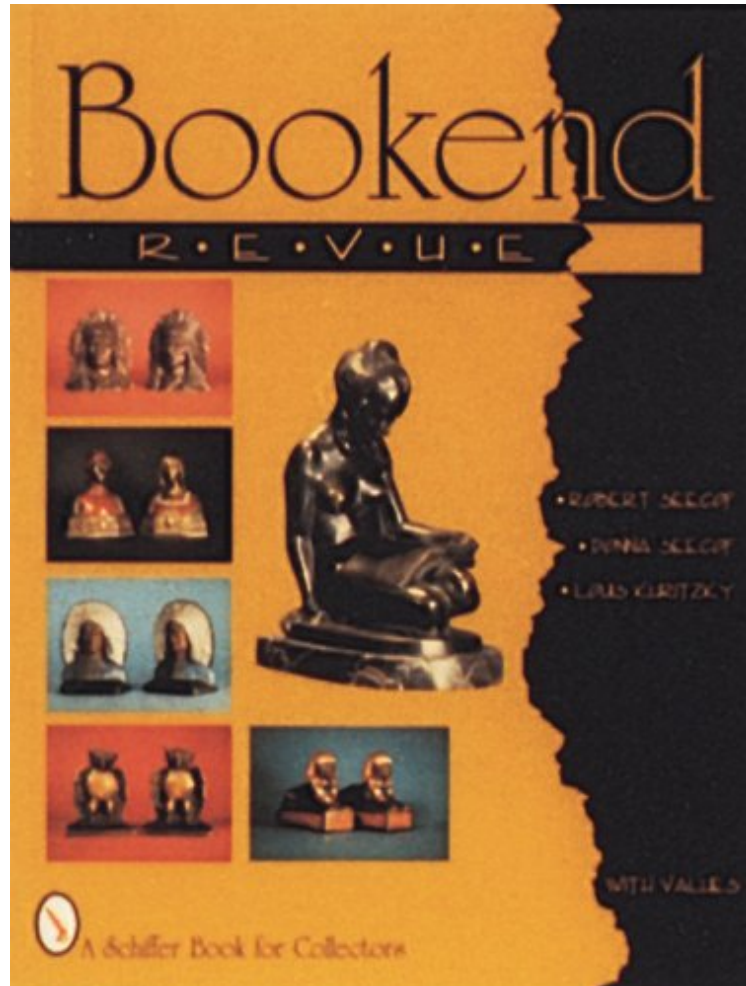


Bookend Review

Robert Seecof

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Robert Seecof : Bookend Review before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bookend Review:

4 of 5 people found the following review helpful. A must for collectors
By meadowreader
A decent look-up reference, with a fairly detailed index to plate numbers that makes finding a particular piece generally quick and easy. The organization is by eras ((1900-1929, 1930-1941, etc.). The book has in some respects been superseded by Kuritzky's 'Collector's Encyclopedia of Bookends,' which is much more comprehensive, but the overlap is not complete. Worth owning.
1 of 2 people found the following review helpful. Great research tool.
By DianaLMB
This was a good book, nicely organized and makes a great research tool for a collector or an antiques dealer.

This is a pioneering study of bookends. Through 600 color photographs, bookends are displayed from their beginnings in 19th-century Europe, through their development in 20th-century America. Bookends are practical sculpture, and

therefore reflect many of the artistic movements of their day; Art Nouveau, Arts and Crafts, Art Deco, International, folk art and traditional styles are covered here in depth. Bookends made of metal, wood, glass, and ceramics are shown, including a selection by Roycroft, Bradley Hubbard, Roseville, and Rookwood. Information is provided about the sculptors who designed bookends, and about the foundries that produced their work. Promotional bookends made for advertising purposes are shown, as are handicraft and folk art pieces made by book lovers throughout the century. The bookends are indexed according to subject and manufacturer for easy reference. A current market price is provided for each design.

About the AuthorThe authors are avid bookend collectors; Robert and Donna Lee Seecof live in Oxnard, California, and Louis Kuritzky lives in Gainesville, Florida.