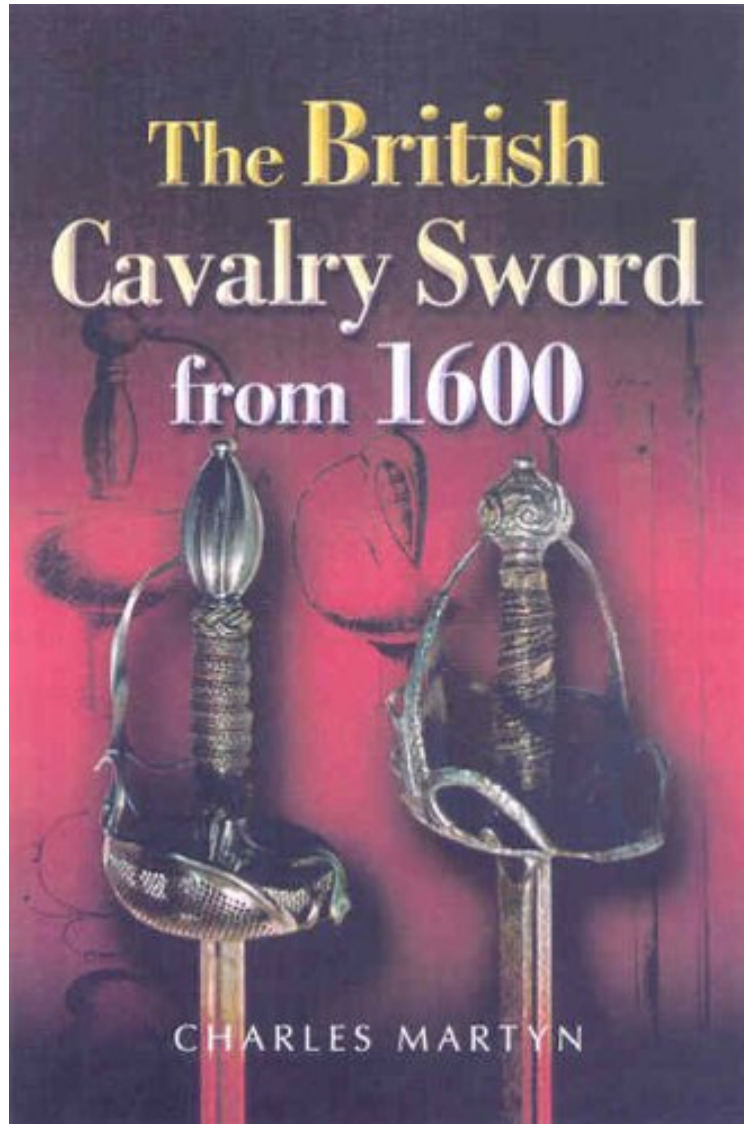


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but lacks the real meat and potatoes of research such as detail photographs of key features of each sword. The photos used in the book are sharp and clear and the author gives a decently coherent time-line. A good book for the beginner in sword collecting. 0 of 0 people found the following review helpful. Sheds a lot of light on the subject. By Robert A. Erlandson Mr. Martyn obviously spent many years in researching the subject of British cavalry swords. He shed a lot of light on the subject, great detail that was not available previously. I liked it so well that I bought a copy as a gift.

This book is dedicated at collectors of British Cavalry Swords and portrayed in a form that is both simplistic and an informative guide that does not claim to be an academic treatise. The essential features of sword hilt recognition, the prime means of recognizing a cavalry sword, are made by photographs and descriptions of swords from the authors own collection, supported by sketches of sword hilts that have not been generally publicised, but which show some of the history and development of the British cavalry sword. The swords have been placed in sections of time, together with brief histories of those times to give a background, and further supported by stories and accounts, either of fact, alegorical of an idea that would suit the circumstances; these accounts aimed at creating a stimulus for the collector to carry out his own research into the swords he owns, and demonstrate that not only does he own a piece of history, but can also own a sword that has actually contributed something toward that history.