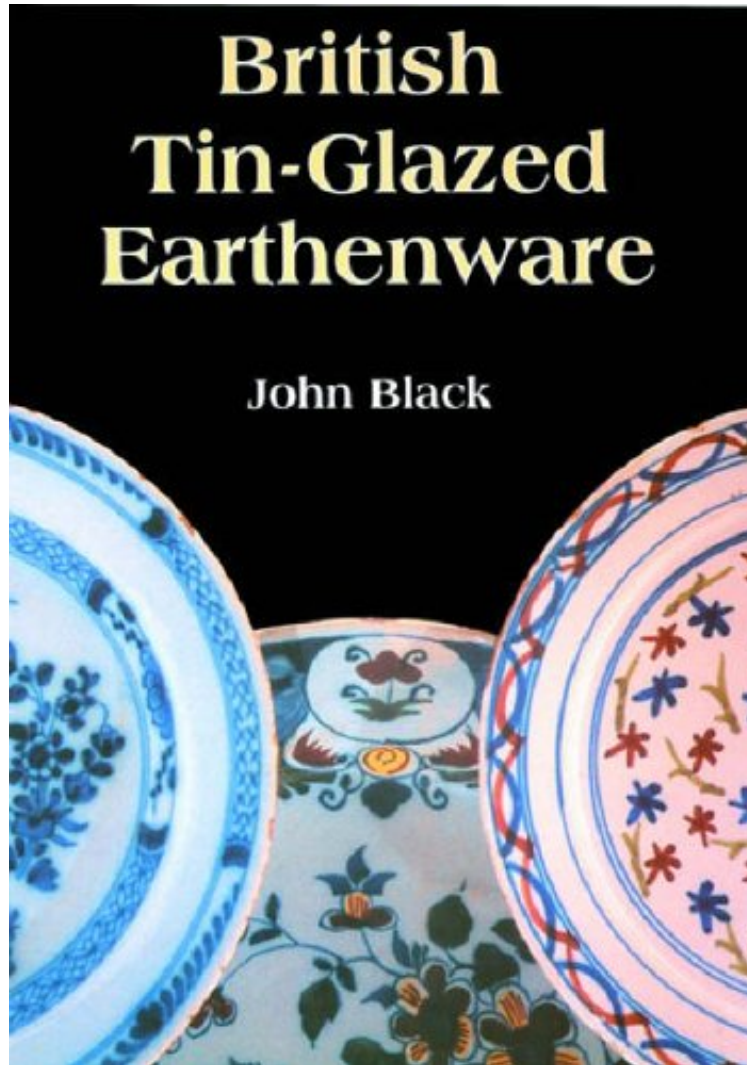


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British Tin Glazed Earthenware (Shire Library)

John Black

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John Black : British Tin Glazed Earthenware (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised British Tin Glazed Earthenware (Shire Library):

Covering an earthenware object with a glaze containing tin enabled it to be decorated with paints - a technique introduced to Britain from the Netherlands in the sixteenth century. Soon the potters began to imitate Chinese porcelain, then all the rage, and a number of potteries were developed with this in mind. Their output was massive, much of it being exported, and for a long period it was the mainstay of the British ceramic industry. Many eye-

catching examples are to be seen in museums and private collections. But it was a fragile body, easily broken, cracked and chipped, and in the second half of the eighteenth century new, more durable materials such as creamware and porcelain began to replace it.

About the Author John Black retired in 1989 after an academic career and began to devote himself to the study and repair of ceramics. He soon specialised in tin-glazed earthenware and has lectured widely in this subject.