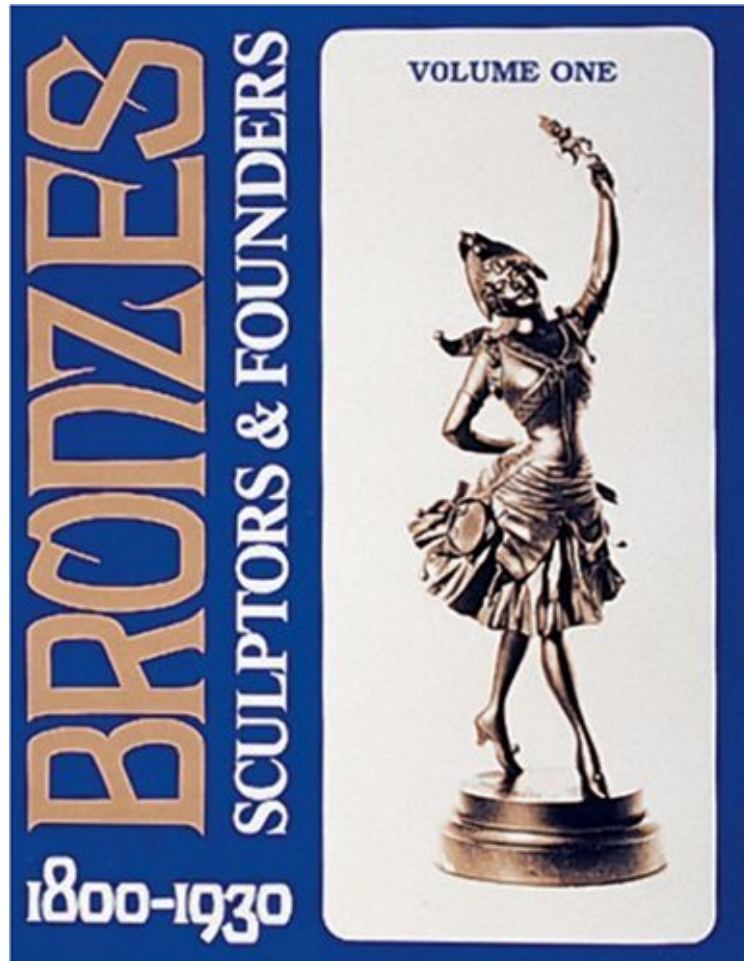


[Ebook free] Bronzes: Sculptors and Founders, 1800-1930, Vol. 1

Bronzes: Sculptors and Founders, 1800-1930, Vol. 1

Harold Berman

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as: Equestrian, Child renderings, Soldiers, etc. If you have even the slightest interest in the bronzes that were produced during said time period, you will find this series an absolute joy. Any person who owns statuary of the time and would like more information on their pieces would probably find what they need in these books. Auction houses, museums and individual collectors should not be without this series. Another book of similar subject matter that could interest readers is "Bronzes of the American West."

This is the first volume of the definitive reference series dealing with commercial bronze sculptures in the period 1800 to 1930. This period spans the rise and decline of commercial industrial foundries in Europe, especially in France, and a wide array of international sculptors. Together, they produced millions of fine statuettes for the general public. Volume 1 includes 799 photographs of sculptures on 224 pages with essays on specific topics of identification and caring for bronze. It incorporates lists of the sculptors whose work is shown, the founders represented, 24 different founders' seals and an index to this volume. The photographs are remarkably clear enabling small details in the sculptures to be visible. With this reference series, collectors will be able to identify many of the old commercial bronzes found on the market today.