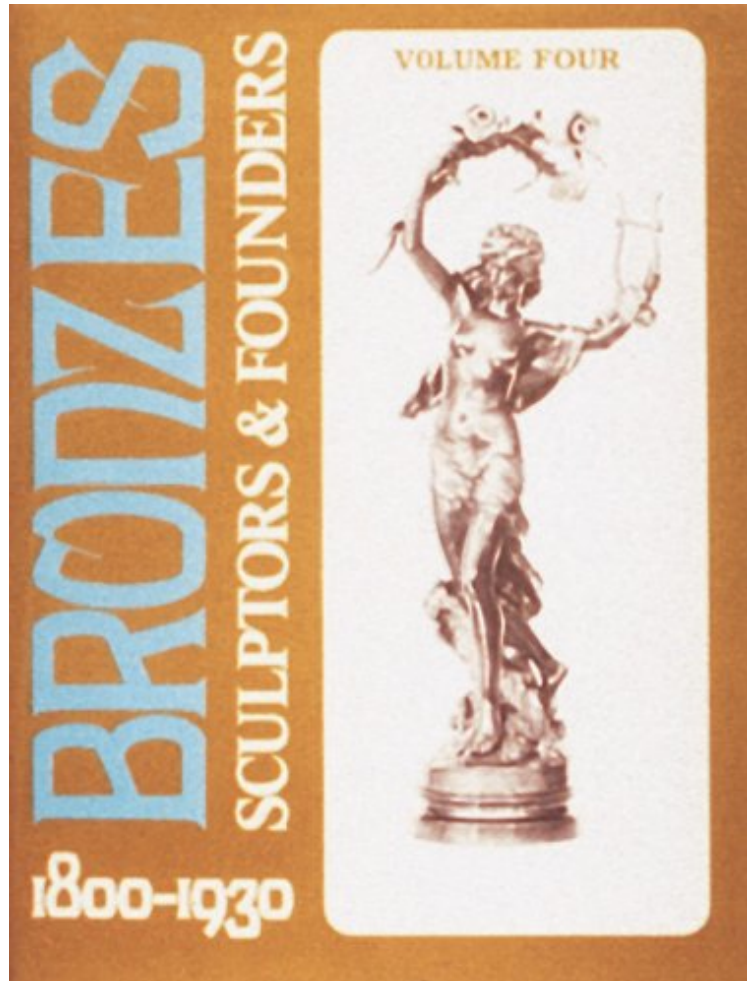


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Bronzes: Sculptors and Founders, 1800-1930, Vol. 4

Harold Berman

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16 of 16 people found the following review helpful. Contemporary Bronze sculptor's assessment of Berman's work.
By villafra@juno.com
Harold Berman has done an enormous favor for all who have a love of traditional-representational bronzes. He has put together the most complete collection of photographs of table-top bronzes that I have seen in print. The books focus on works completed between 1800-1930 and each bronze is well photographed, many with additional "detail-closeups." Each work is accompanied by text giving sculptor, date and dimensions (in some instances, even

foundry). As a bronze sculptor, I have found the series invaluable. The works are broken down into categories such as: Equestrian, Child renderings, Soldiers, etc. If you have even the slightest interest in the bronzes that were produced during said time period, you will find this series an absolute joy. Any person who owns statuary of the time and would like more information on their pieces would probably find what they need in these books. Auction houses, museums and individual collectors should not be without this series. Another book of similar subject matter that could interest readers is "Bronzes of the American West."

This is the fourth volume of the definitive reference series dealing with commercial bronze sculptures in the period 1800 to 1930. This period spans the rise and decline of commercial industrial foundries in Europe, especially in France, and a wide array of international sculptors. Together, they produced millions of fine statuettes for the general public. With this reference series, collectors will be able to identify many of the old commercial bronzes found on the market today.