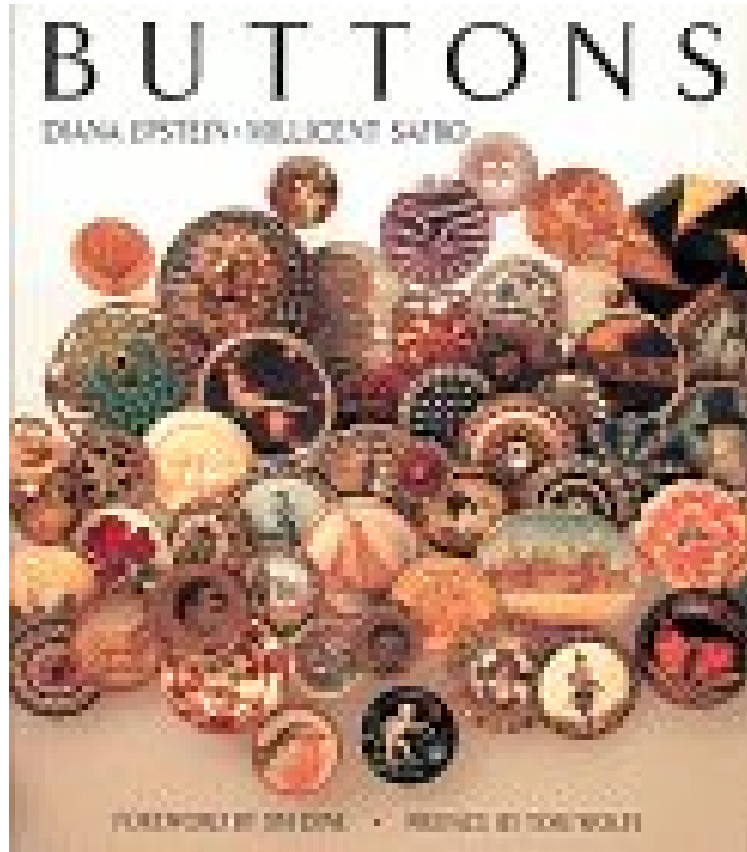


(Mobile library) Buttons

Buttons

Diana Epstein, Millicent Safro
audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#421150 in Books Harry N. Abrams 1991-10-10Original language:EnglishPDF # 1 10.25 x 1.00 x 9.25l,
#File Name: 0810931133174 pages | File size: 47.Mb

Diana Epstein, Millicent Safro : Buttons before purchasing it in order to gage whether or not it would be worth my time, and all praised Buttons:

1 of 1 people found the following review helpful. not thatBy Terithrilled with the book, it's ok but it wanted more pictures of the older buttons and should have gotten different book.0 of 0 people found the following review helpful. ButtonsBy Marsha J MaddyIt is an excellent reference and informational book on buttons! Just what I wanted!2 of 2 people found the following review helpful. Fabulous Collection but...By david bertacciniBeautiful pictures of a collection - not at all informative for prices / worth - just for looking at someone Else's lovely collection and possible ages materials, etc.

Looks at the authors' collections of buttons, describing their history and value as art

From Publishers WeeklyThree centuries and myriad styles of buttons are represented in this prepossessing volume by Epstein and Safro, owners of a Manhattan button shop. They travel worldwide to augment their formidable collection and offer here a curious history lesson complete with bejeweled French rococo creations, tiny 18th-century British sporting scenes, Italian mosaics, late 19th-century American tintypes and delicate portraits painted on porcelain and

ivory. Other buttons shown are made of wood, mother-of-pearl, silver or enamel and are attractively presented against neutral backgrounds; captions list dates, materials used and unusual button trivia. Also included in this surprisingly captivating book are painter Dine's eloquent foreword attesting to the buttons' charm and author Wolfe's recollection of a screening at which a designer's wife was moved more by an actor's gold buttons than by the film's climactic moment. Copyright 1991 Reed Business Information, Inc. "Between the covers of this book are decorative works of art, once thought of as merely buttons." -Mario Buatta; "A dazzling cornucopia that charts the button's evolution - from bucolic 18th-century French enamels to racy American silk garter studs with Clara Bow faces - in an absorbing text by two women with a profound knowledge of their subject and a passion that corresponds." -Vanity Fair; "An enchanting book...nothing less than a gallery of paintings, sculptures, carvings and collages in miniature. Once you get a look at these gems, you'll view the not-so-humble closure with a new eye." -Glamour