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Monica Lynn Clements, Patricia Rosser Clements
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Monica Lynn Clements, Patricia Rosser Clements : Cameos: Classical to Costume (A Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cameos: Classical to Costume (A Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Five StarsBy Linwood TownsendGreat pictures. Great Reference Volume.15 of 16 people found the following review helpful. Only for a beginner, and not terribly informativeBy A CustomerExpectations of visual and historical information for this expensive book should be high. But exceptionally poor photography and lack of any rigorous understanding of the history of jewelry and design in the text from these authors rate this book a tepid two stars only. It should have been better, coming from this antique specialty publisher, since it is a fascinating subject, and there isn't much available in print.0 of 0 people found the following review helpful. Five StarsBy Kati ScottLove this wish it had more pages

This introductory guide to the historic and ever-popular cameo presents old and finely detailed ivory, lava, stone, and shell cameos, as well as more recent cameos crafted from molded plastics, glass, metal, and other materials. Mythological motifs, scenes, and portraits are well represented. This is the perfect pocket guide for anyone who collects or appreciates cameos.

From Library Journal Cameos were originally carved out of single multilayered stones, but since the 18th-century "classical" period, lava, shell, glass, plastics, and other materials have been used. This general history is very briefly told in *Cameos*, which at its best is a visual feast for enthusiasts of this type of jewelry. Over 1400 pieces are pictured in full color, though occasionally the illustrations are unclear owing to the small size of the items or shadows on detail. Accompanying captions state materials, dates, sizes, and prices. Information is gleaned from antique dealers and collectors?presumably acquaintances of the authors, who are also dealers?but not from curators. Readers are thus advised to consult experts, refer to other publications, and examine actual pieces to gain familiarity with variations in quality and authenticity. This book can offer a broad first exposure to acquaint beginning collectors of cameos, but, given its price, it is best suited to large public libraries. ?Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1998 Reed Business Information, Inc. About the Author Monica Lynn Clements is a teacher, writer, and antiques dealer specializing in rare books. Patricia Rosser Clements is a longtime antiques collector whose other interests include art, design and photography.