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Cameos: Old and New

ANNA M. MILLER

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ANNA M. MILLER : Cameos: Old and New before purchasing it in order to gage whether or not it would be worth my time, and all praised Cameos: Old and New:

0 of 0 people found the following review helpful. Five StarsBy KRISTI wonderful text photos and glossary love it5 of 5 people found the following review helpful. Everything you always wanted to know about cameos.By Kelly59If you love cameos and collect them this is a wonderful little book for you. Tells you the history, the types, the reasons for certain styles, how to tell the age, how to tell the value, and all the necessary terminology for discussing them. Good

illustrations are also a plus. 1 of 2 people found the following review helpful. very helpful for new collectors
By C. E. Jacobs
very good book and helpful too. i enjoy looking at the pictures and it has lots of useful info!

Meets the rising demand for information about collecting, appraising, buying and selling cameos. The only book of its kind, *Cameos Old New*, 2nd Edition provides a comprehensive reference for anyone interested in cameos, including how to: Build and care for a cameo collection; develop an eye for quality and an appreciation for cameos as "art"; detect genuine cameos from among synthetics and imitations; "circa date" cameos to differentiate old cameos from new; distinguish ultrasonically-produced cameos from hand-carved pieces; avoid the major pitfall--the purchase of mediocre pieces, fakes, and forgeries; and much, much more.

"Covers the subject superbly for the beginner, is enough in depth for the collector, and is a useful guide for the appraiser. . . . A must for every appraiser's library." -- *The Appraiser*
"Goes beyond the gemstone materials and delves into the history and romance with fascinating tidbits and wonderful tips on dating and evaluation." -- Antoinette L. Matlins, P.G., lecturer and author of *Jewelry Gems: The Buying Guide* and other books about jewelry, gems, and gemology.
"This book is like a cameo--dimensional, well-crafted with rich layers. A must buy for anyone involved in the collecting or appreciation of cameos." -- *Jewelers' Circular Keystone*
"Well organized, interestingly written, and easy to read. . . . Fills a gap in jewelry history and will be eagerly received by gemologists, jewelers, and lapidaries." -- *Lapidary Journal*
About the Author
Anna M. Miller, G.G., M.G.A., R.M.V, is a jewelry historian, author, lecturer and instructor. The developer of the Master Valuer Program, a jewelry appraisal course that has been taught worldwide, she currently consults with individuals and companies on buying, selling, appraising, and interpreting the jewelry arts. Miller is the author of five books on gems and jewelry, including *The Illustrated Guide to Jewelry Appraising and Gems Jewelry Appraising*.