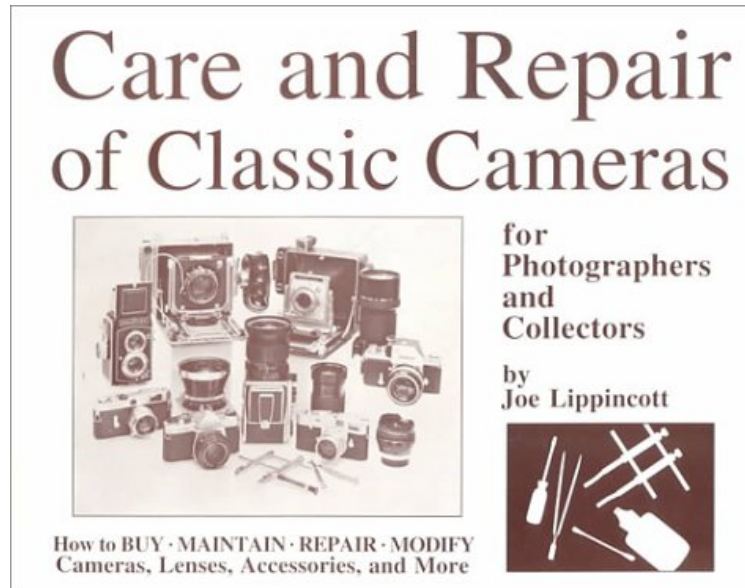


(Download) Care and Repair of Classic Cameras for Photographers and Collectors

Care and Repair of Classic Cameras for Photographers and Collectors

Joe Lippincott

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Joe Lippincott : Care and Repair of Classic Cameras for Photographers and Collectors before purchasing it in order to gauge whether or not it would be worth my time, and all praised Care and Repair of Classic Cameras for Photographers and Collectors:

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"Care and Repair of Classic Cameras for Photographers and Collectors" is a concise, precise publication for reading or reference that tells you how to buy, maintain, repair, and modify mechanical and electronically-controlled photo equipment. Written by a photographer, collector, and camera dealer for photographers, collectors, buyers, and sellers, this 144-page book with more than 300 illustrations is everything most photo enthusiasts need in order to understand and enjoy their classic cameras, lenses, and accessories. Features include .Information about miniature, medium, and large format cameras, lenses, and accessories. .How to check used mechanical and electronic photo gear before you buy. .Generic and specific partial disassembly, adjustment, and repair of many common problems, including focal plane and leaf shutters. .How to: - Clean, check, lubricate, and maintain your cameras and lenses. - Modify classic lenses to fit many 35mm and medium format cameras. - Build your own top-of-the-line medium format wideangle camera. - Adjust Leica, Kalart, Koni-Omega, and other rangefinders. - Cure the 'Canon Squeal' in A-series cameras. - Adjust Pentax K1000 (Leica-type) shutters and meters. - Auto-Index (AI) older Nikon-mount lenses. - and much, much more!While many other books on this subject specialize in just one brand of camera or one specific type of problem, "Care and Repair of Classic Cameras for Photographers and Collectors" provides techniques and methods which cover a broad spectrum of equipment. This is the only book many photo enthusiasts will ever need on the subject.This information can be used by anyone with mechanical ability, manual dexterity, and patience. The mechanics of camera design are mostly straightforward and systematic; many of the tools are simple and common. The rest comes with practice.This excellent book is printed in horizontal 8-1/4 "x 10-1/2" format for easy reference as you examine, perform maintenance, or perhaps repair your antique, classic, or modern photographic equipment.

"...tells in easy-to-follow text and excellent detailed photographs how to buy, maintain, repair, and modify cameras, lenses, accessories..." -- Vol. 1, No.5 "Snapshots", publication of the Photo Historical Society of New England "As an amateur camera enthusiast, this book helps me to finally bring some of my old cameras back to life." -- Gary Dicker, professional photographer and camera enthusiast, Putnam CT"I am quite impressed with (Joe's) breadth of knowledge...information is both accurate and lucid..." -- Frank Marshman, CAMERA WIZ Camera Repair, Harrisonburg, VA About the AuthorLike the great majority of you, author Joe Lippincott has had no formal training as a camera repair technician, just a long-standing fascination with how photographic equipment functions and a great deal of satisfaction from making ailing cameras, lenses, and accessories work the way they should. Lippincott has been and is a serious user, collector, and admirer of classic as well as antique and modern photographic equipment. He also has invented, adapted, and modified photo equipment for photojournalistic applications. Joe grew up in Somerset, PA, and first became enthused with photography when his parents bought him an Ansco box camera and home developing outfit for his eighth Christmas. The next year, he had his first photographs published in the local daily newspaper. After high school and several years as a reporter, photographer, and sports editor for several Pennsylvania dailies, Joe studied photojournalism at the University of Iowa. Since graduation, Joe has worked as a staff photographer for the 'Miami (FL) Herald', public relations director for Lock Haven (PA) State College, assistant editor for Caterpillar Tractor Company's 'Caterpillar World' magazine, staff photographer then picture editor for the 'Detroit (MI) Free Press', supervisor of photographic operations for Michigan State University's daily newspaper, photography instructor at Lansing (MI) Community College, and photo editor of 'The Detroit (MI) News' and 'The (Quincy, MA) Patriot Ledger'. He currently teaches photojournalism at Boston University and operates a classic, antique, and modern camera business. As a photographer and manager, Joe has participated in Olympics, World University Games, Goodwill Games, World Series, Super Bowls, U.S. Open Golf tournaments, Formula One auto races, and other major events, including national political conventions, representing event organizers, newspapers, The Associated Press, United Press-International, and Gamma-Liaison picture agency.