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Caribbean Elegance

Michael Connors

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Michael Connors : Caribbean Elegance before purchasing it in order to gage whether or not it would be worth my time, and all praised Caribbean Elegance:

0 of 0 people found the following review helpful. Great book of historic/traditional style. By sburton Great book, well researched and great photos. You should know that the book is entirely devoted to historic style, i.e., pre 1900. So if you are looking for a book about modern Caribbean style, this is not for you. 1 of 1 people found the following review helpful. Great graphics By Movie Junkie I love the Caribbean style of decor so I found the book filled with inspirational pictures of beautiful homes. I wish I could find (and afford) some of the beautiful pieces pictured in the graphics! 1 of 1 people found the following review helpful. Another gem by Connors By heliconia A book that will do any coffee table proud. Bruce Buck's photographs are stunning and show interiors of some of the older, larger houses of the Caribbean.

Reveals the elegant lifestyle, homes, furniture, and decor of the French, Dutch, Spanish, English, and Danish islands of the Caribbean, bringing together lavish photos of such subjects as Martinique armoires, cupboards from the Spanish Antilles, and English settees.

From Library Journal Connors, a West Indian decorative arts scholar, presents a comprehensive guide to the development of West Indian furniture and its makers during the colonial era. Detailing the historical and sociological influences at play, he shows how each island's furniture began by reflecting the styles of the various ruling countries (England, Holland, Spain, Denmark, or France) and later evolved into a uniquely Caribbean style as the islands' furniture makers, who were primarily African slaves, began to develop their skills and incorporate African decorative motifs into their designs. Use of the islands' hardwoods, such as mahogany, and the prevalence of items best suited to the climate, such as caned rockers, four-poster beds, and armoires, further defined the style. Numerous color photographs show the furniture in historic buildings. Connors's book is highly recommended for academic, professional, and large interior design collections. Copyright 2002 Reed Business Information, Inc.