

Caring for Your Collections

National Committee to Save America's Cultural Collections

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National Committee to Save America's Cultural Collections : Caring for Your Collections before purchasing it in order to gauge whether or not it would be worth my time, and all praised Caring for Your Collections:

1 of 1 people found the following review helpful. Caring for Your Collections By Warren Rifles Confederate Museum We had the book before and loaned it to someone who forgot to return it. We were very glad to be able to replace it. 17 of 17 people found the following review helpful. Professional Help for the Private Collector By Montana Winds This book was assigned reading in the Museum Studies program I completed several years ago. I found it to be very readable and useful. It is geared to the person who is serious about preserving the treasures he or she has collected or inherited. Among its lessons is the fact that virtually everything we do to maintain our everyday household objects is not appropriate for objects that we would like to see survive for the long term. This book provides valuable guidance on what can be done to preserve the objects we value most. Today, I am a curator of a diverse museum collection, and still find this book helpful and a good refresher. 14 of 14 people found the following review helpful. Excellent for

museum professionals without experience
By A Customer
I'm purchasing my second copy of *Caring for Your Collections*. I am the curator of a house museum with a very diverse collection and I have found this to be a handy reference guide with easy to follow instructions for dealing with a wide variety of materials.

Outlines the routine care and preventive maintenance of paintings, furniture, musical instruments, textiles, and other collectibles

From *Library Journal*
Written by an impressive group of conservator experts, this book is a comprehensive and practical guide to preserving collectible objects often found in the hands of the private collector. Each chapter covers a specific art form, ranging from paintings, works of art on paper, books, and photographs to furniture, textiles, ceramics and glass, metal, stone, musical instruments, and various ethnographic objects. Preventative maintenance is stressed, but the authors follow up the do's and don't's of routine care with recommendations on what to do if damage occurs, often utilizing before-and-after photos. Other issues discussed include environmental guidelines, hiring a conservator, security, appraisal, and authentication of collectibles. A list of resource organizations is provided, as are brief biographies of cited authorities. Recommended for public libraries or any collection concerned with preservation.
- Vicki Gadberry, Harris Media Ctr., Mars Hill Coll., N.C.
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