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Carpets from Islamic Lands

Friedrich Spuhler

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Friedrich Spuhler : Carpets from Islamic Lands before purchasing it in order to gauge whether or not it would be worth my time, and all praised Carpets from Islamic Lands:

0 of 0 people found the following review helpful. Forty beautiful historic Oriental carpets. By Michael H. Kaplan Forty beautiful historic carpets. Not your typical Oriental rug book but the carpets are gorgeous and worth studying. This book is similar to the Victoria and Albert book on rugs. Photo quality very high - made in China. For completists. 3 of 3 people found the following review helpful. study of carpet By ellison Features forty carpets from different time periods and places, some are just portions. Explains the pictures on the carpets and what they were used for, some are prayer rugs while others are tent floor covers. Many different patterns, some photos are almost three-dimensional due to the carpet fibers. Some are three-page fold-outs. Concludes with a marble carpet weight. Insightful. Konya

A celebration of more than forty of the finest classical carpets created in Egypt, Turkey, Persia, the Caucasus, and India between the sixteenth and nineteenth centuries Among the most beautiful and precious textiles in the world,

carpets from Islamic lands have been treasured for centuries. Prized by European monarchs and traded as far afield as Tibet and the Americas, these woven and knotted masterpieces are both distinguished works of art and revealing utilitarian objects that offer a glimpse of life in the Islamic world. The third volume in Thames Hudson's series cataloguing the al-Sabah Collection, this book features some of the finest classical carpets from the sixteenth to the nineteenth centuries, along with several intriguing pre-Islamic carpet fragments. Carpet and textile expert Friedrich Spuhler describes the spectacular al-Sabah Collection in the context of the history of Islamic art and recounts the stories behind individual carpets. The book includes pictures of many carpets never before reproduced in print, as well as a few that may have been lost forever following the Iraqi invasion of Kuwait in 1990. 112 color illustrations

"A handsome book, this work is important for scholars. . . . Recommended." - Choice
"Though the book is beautiful to look at, it is not a 'coffee table' decoration, but a scholarly work with textural notes and an extensive bibliography." - Shuttle, Spindle Dyepot
About the Author Friedrich Spuhler is the author of many books on textiles including Carpets from Islamic Lands.