

Carried Away: All About Bags

Farid Chenoune

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Farid Chenoune : Carried Away: All About Bags before purchasing it in order to gage whether or not it would be worth my time, and all praised Carried Away: All About Bags:

0 of 0 people found the following review helpful. A Historic Study...By Katherine A. WebsterIf you are looking for a book which is an authentic study of the evolution and importance of handbags this is a good choice. The cover is misleading however, this is not a fashion book, this is a very long history lesson. I think it is nice reading for someone in fashion school, someone studying anthropology, or art history. If you are looking for a truly thrilling book on the art of the handbag from an exclusively fashion perspective, choose something else.0 of 0 people found the following review helpful. Five StarsBy gerardo cazenavegood42 of 43 people found the following review helpful. Surpasses my expectationsBy Amy HenleyThere are reasons I like this book and reasons that I am disappointed. The reason that I am disappointed is that I thought that this book was going to have lots of pictures of purses from different eras. The reason I like this book is because it is more than just a book with pictures of purses. "Hmmm..." you might be thinking. "Whatever does she mean?"I love looking at bags in fashion magazines. I thought this book was going to be like that...only longer. Instead, it contains the history of bags, the relationship between bags and culture, the psychological meaning of different bags, and dare I say it, the philosophical perspective of bags. Lest you think I am

being sarcastic, I really think the author Chenoune does a good job covering these issues in a tongue in cheek manner. "Carried Away" shows the bag as more than just a fashion trend. Although the book does show examples of the bag as woman's fashion accessory, such as the ubiquitous Hermes bag, the book is more of an art book. "Carried Away" is divided into several sections. My favorite section is about purses in the movies. The author chose still pictures from certain movies. Then, Chenoune explains how the choice of the purse by the costume designer relates to the characters in the movie. Basically, what does the purse say about the psychology of the character and the mood in the scene? I also like the section that shows pictures of different bags and their uses in history, like the painter's bag. I think for many people this is going to be a book that they pick up in the book store and browse, but not buy. However, I think that other people interested in the bag as an art form, a cultural indicator, or a historical benchmark will find this book interesting enough to read. Therefore, I would not recommend buying it sight unseen, but it is definitely worth a look.

Published to accompany the Le Cas du Sac exhibition, a visual tour of the role of bags as fashion totems features photographs of such pieces as Philip Treacy's evening bag printed with Andy Warhol's Campbell Soup cans and the pangou bags used by the African monarchy for holding royal regalia. 12,500 first printing.

From Publishers Weekly "You have to be careful of the bag, it is so familiar yet so badly understood," writes Jean-Louis Dumas-Hermès in the preface to this set of highlights from his family's collection of "bags": everything from purses to rucksacks from all eras and all corners of the globe, some made by the company that bears their name. A French 14th-century copper messenger box, an early 20th-century pakum bag from Cameroon, green plastic bags from Marks Spencer, a 1995 Srebrenica refugee's tied bundle, Ultra Violet's Hermès black leather "Bolt" clutch dating from the 1930s—all are here, and discussed with an infectious mix of exuberance and seriousness that is uncommon for an exhibition catalogue such as this. The Paris Musée de la Mode show closes this month, but a mini-exhibit of "rare and unusual bags" will mark the opening of New York's Madison Avenue Hermès store on March 16. Even if one misses the gala, the plethora of short, variously authored chapters ("My Grandmother's Furoshikis," "A Few Wineskins and Bags on Olympus") framing 300 color (and 35 bw) illustrations, provides more than enough glamour—and everyday carriage. (Apr. 4) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Farid Chenoune is a Paris-based fashion historian and the author of "A History of Men's Fashion. "