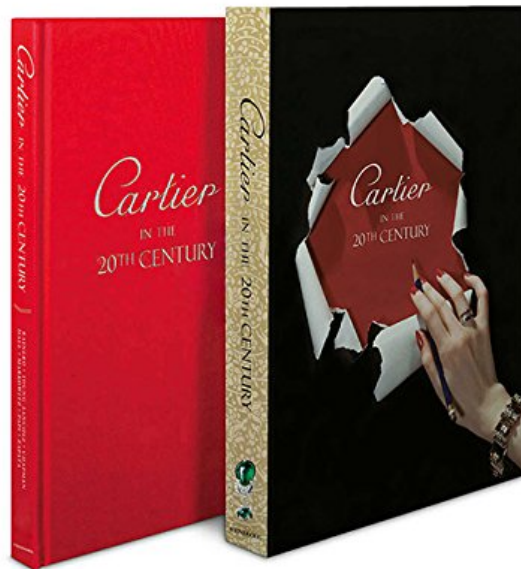


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## Cartier in the 20th Century

*Margaret Young-Sanchez*

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**Margaret Young-Sanchez : Cartier in the 20th Century** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cartier in the 20th Century:

1 of 1 people found the following review helpful. Extraordinary Treasures!By Philip CiaffaDiscovered this wonderful book at the library of The Broadmoor Resort in Colorado Springs, CO during our recent visit in March. Since we would be unable to visit the Denver Museum during their exhibition of Cartier treasures, this was the next best thing! Purchased the book as a gift to my wife. We have both thoroughly enjoyed this volume, and highly recommend it. Superb photography and scholarship about the featured collection throughout!5 of 5 people found the following review helpful. Five StarsBy judith TaubmanWonderful companion to the Denver Cartier exhibit0 of 0 people found the following review helpful. Seize the Opportunity!By UES ReaderFantastic book! The photographs alone would be worth it. Like all Vendome Press books, it is beautifully printed and produced but there is substance as well as style. A fabulous gift...for others or for yourself!

Created with the expertise of Cartier Heritage, this exquisite book showcases the rich holdings of the Cartier Collection and archive. It features not only a sumptuous array of rings, bracelets, necklaces, and tiaras, but also cocktail and smoking accessories, mystery clocks, and lavish objects created by Cartier's ateliers in Paris, London, and New York. Organized thematically, the book features magnificent jewels and accessories owned by such arbiters of taste as Daisy Fellowes, the Duchess of Windsor, Princess Grace, Barbara Hutton, and Elizabeth Taylor. Throughout,

specially commissioned photographs of Cartier's legendary jewels are accompanied by vintage photographs—drawn from the Condé Nast and Cartier archives—of these royals, socialites, and Hollywood stars in their Cartier finery, including work by Steichen, Horst, Beaton, and Charbonneau.

"Glamorous and droolworthy 272-page history organized by theme in text and photos, with archival shots of Elizabeth Taylor and various royalty. In a slip box from The Vendome Press, in association with the Denver Art Museum."