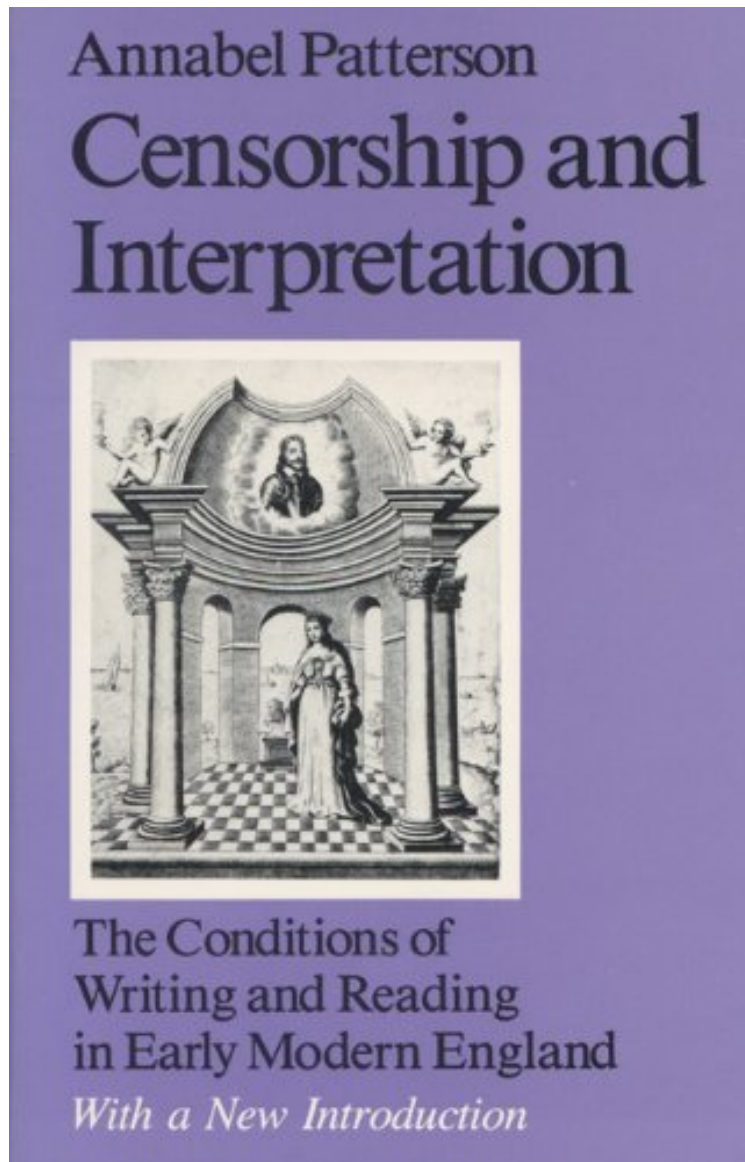


Censorship and Interpretation

Annabel M. Patterson

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Annabel Patterson explores the effects of censorship on both writing and reading in early modern England, drawing analogies and connections with France during the same period.