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Ceramic Art of the Italian Renaissance

Timothy Wilson

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The painted pottery of the 15th and 16th centuries is one of the most vivid and characteristic of the arts of Renaissance Italy. Indeed, it is virtually the only form of Renaissance painting to have preserved the freshness of its original colouring unchanged. This catalogue describes and illustrates some 250 pieces from the British Museum's superb collection of Italian Renaissance ceramics, as well as a selection of important pieces lent from other collections.