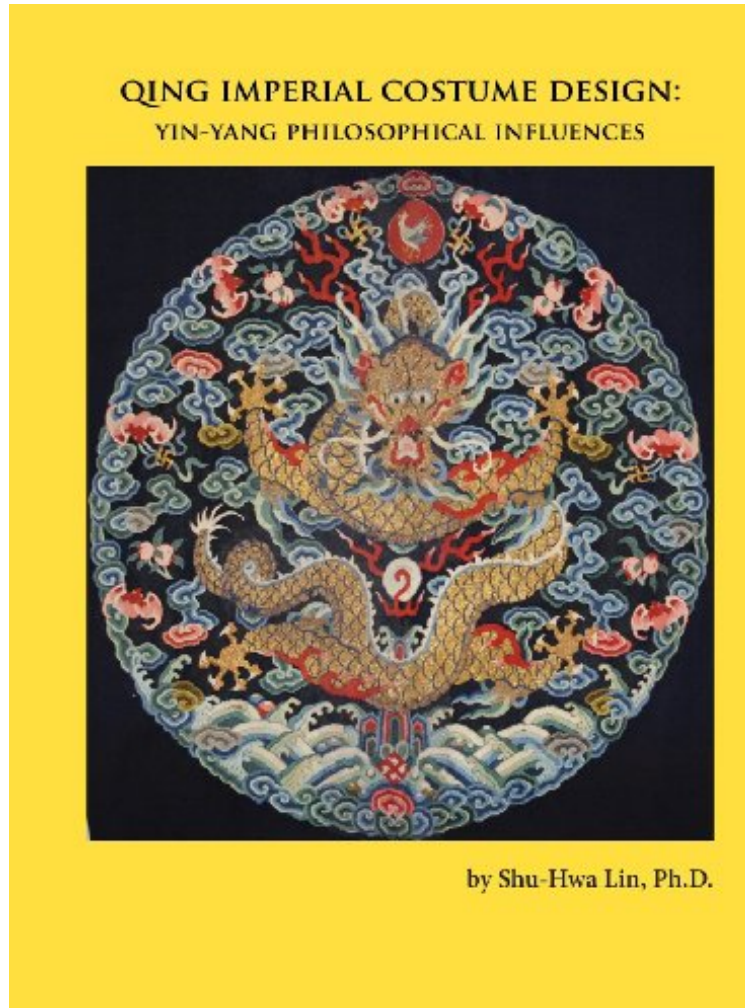


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# Qing Imperial Costume Design: Yin-Yang Philosophical Influences

*Shu-Hwa Lin*

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This text features six Qing imperial costumes from the University of Hawai'i Asian Costume Collection and four Qing imperial costumes from the Honolulu Museum of Art. The author has explored the concept of Chinese design theory to realize how important the concept of balance and harmony as realized in the yin-yang philosophy is in Qing

imperial robes design.