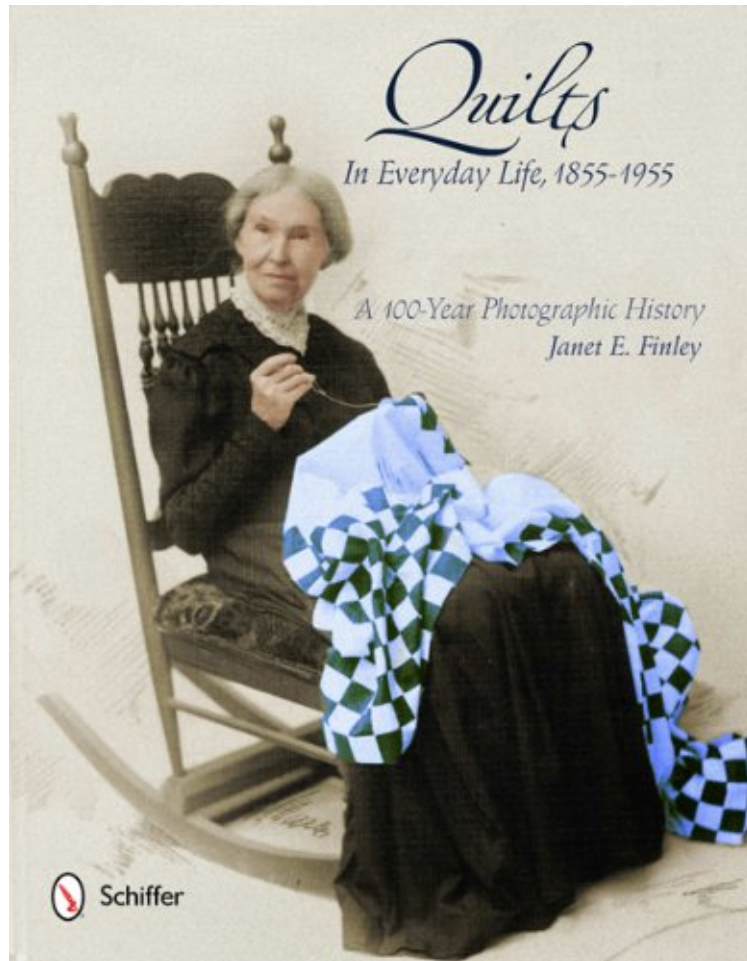


Quilts in Everyday Life, 1855-1955: A 100-Year Photographic History

Janet E. Finley

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Janet E. Finley : Quilts in Everyday Life, 1855-1955: A 100-Year Photographic History before purchasing it in order to gage whether or not it would be worth my time, and all praised Quilts in Everyday Life, 1855-1955: A 100-Year Photographic History:

22 of 22 people found the following review helpful. Unique Look At QuiltsBy Sally BrillonI was especially interested in the historical aspects of the vintage photographs of quilts and the people pictured with them.Janet Finley looked closely at the history of photographs, quilts and clothing the people are wearing. It is a peek at 325 images of everyday life from 1855 to 1955. It is a fabulous book for historians, museums with textile, fashion and photographic collections, quilters, quilt stores and quilting groups. This is a totally unique look at the world of quilts.7 of 7 people found the following review helpful. Great Quilt HistoryBy annanagellIt is really a beautiful book. I am very impressed.

Included is so much history, not only about quilting and photography, but so much more. I have very much enjoyed reading it. I am savoring the book page by page. I have to decide which photo is my favorite. You can tell the author did an incredible amount of work on it. . . I can't even imagine where you'd start on a book like this. I like how nicely it is printed, too. . . the thick, glossy pages are great. A wonderful purchase for anyone who is into quilting, sewing, crafting, photography, America's history, and women and their place in history, etc. 9 of 9 people found the following review helpful. lovely to look at
By Stotie in Seattle
This is a gorgeous book for anyone who loves quilts and history. I didn't find the post mortem photos grim at all - they were lovely and sad and clearly showed the significance of quilts to these families. I do have one suggestion to make - get better editing. Nearly every lie and lay was used incorrectly, for example. Despite that, I'd buy the book again in a heartbeat.

The history of quilts, their makers, and usage is an important part of our country's heritage presented here in full detail through 330 vintage photographs. Books on quilt history have, to date, included only a few photos of quilts. This in-depth collection, most of which has never been seen before, date from 1855 to 1955. Each vivid image provides commentary on quilting specifics, photography, costume, and American cultural history, especially toward the end of the 19th and early 20th centuries. Photographic formats and a glossary of quilting terms are included to aid the reader in dating their own vintage photographs. This book is a wonderful resource for all quilters, historians, and photographers. Note: Some of the historically accurate images in this book may be found disturbing due to the use of quilts during past funerary traditions.

Janet E. Finley's new book *Quilts In Everyday Life, 1855-1955: A 100-Year Photographic History*, arrived this morning! An amazing collection of photographs. I, too, actively pursued these in the 1990s and found some really neat ones, but they are so few and far between that it's difficult to imagine a collection of this size. She makes it so much fun by writing one or two paragraphs with each, and sometimes more. A book full of history, and a book that's just plain fun to turn pages. So glad I added it to my overflowing library of quilt history books. --Wilene Smith
There have been books on vintage photographs and postcards, and there have been books on antique quilts. But now the topics have been combined and the result is exceptional. *Quilts in Everyday Life, 1855-1955* by Janet Finley offers more than 330 images that capture the rich heritage of quilt-making in an impressive way. --Robert Reed, *Antique and Collectible News Service, Knightstown, IN*
In years past, women were not encouraged to pursue the fine arts. So they put their artistry into everyday crafts, and quilts were at the top of the list. Women could have stitched together huge blocks of fabric to make bed coverings, but instead, they cut their scraps into shapes and fitted them together to make intricate designs.
Janet E. Finley, former executive director of the Rocky Mountain Quilt Museum in Golden, CO, has collected these photographs for a decade. She's searched the internet, haunted antiques shops and leaned on friends to put together what may be the largest collection of quilt photographs in the country. These photographs are rare, so the book is a treasure for both historians and quilters. --Sandra Dallas, *The Denver Post*
About the Author
Janet E. Finley began quilting in 1964 and, through the years, she has won many awards and appeared in various publications. She lives in Colorado.