

[FREE] Racing Days

## Racing Days

*Brendan Boyd, Henry Horenstein, BrEND Boyd*  
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**Brendan Boyd, Henry Horenstein, BrEND Boyd : Racing Days** before purchasing it in order to gage whether or not it would be worth my time, and all praised Racing Days:

0 of 1 people found the following review helpful. Five StarsBy AnthonyRecommended3 of 4 people found the following review helpful. Horenstein and Boyd know their stuff!By A CustomerWe were given a copy of the first printing of this book many years ago. As a visual and written essay about the inhabitants of the track, it is unmatched. Moments of joy are celebrated. Moments of defeat and pain are investigated. It captures the magic of the racetrack experience.

Book by Boyd, Brendan, Horenstein, Henry, Boyd, BrEND

From Publishers WeeklyBoth the photos, by Rhode Island School of Design faculty member Horenstein, and the text, by syndicated columnist Boyd (The Great American Baseball Card Book), are exceptionally fine. The camera is focused principally on race track habitues from grooms, clockers and trainers to vendors of tout sheets, jockeys and, above all, bettorsthe affluent ready to walk to the \$50 window and the not-so-affluent standing in line to plunk down \$2. The text presents details of what each task at the track involves, from the exercise boys who take the horses out early in the morning to the valets who put away the jockeys' silks after the day's card is over and the stoopers who pick up discarded tickets hoping to find a winning ticket inadvertently thrown away. The book will please any fan of the sport of kings. First serial to American Photographer. (December Copyright 1987 Reed Business Information,

Inc. From Library Journal Boyd's wonderfully lyrical text accompanies Horenstein's superb photographs to evoke the atmosphere of the racetrack. Boyd uses his personal experiences as a racetrack groom and bettor to elicit images of track scenes and characters. One-page capsule vignettes about grooms, touts, and farriers, as well as pre-race barn activities, the race and its aftermath, complement the photos. Humor and pathos combined with insight into the human condition and literary and cultural allusions set this book apart from the average horseracing book. Highly recommended for photo and/or sports collections in academic and public libraries. Susan Hamburger, Florida State Univ. Lib., Tallahassee Copyright 1988 Reed Business Information, Inc. About the Author Horenstein is author of over 30 books, including monographs, published by Viking, Chronicle, powerHouse, Stewart, Tabori, Change, and Pond Press Henry's textbooks have been widely used by photography students worldwide, including Black White Photography, published by Little, Brown, which has sold close to 700,000 copies to date. Henry is a professor of photography at Rhode Island School of Design.