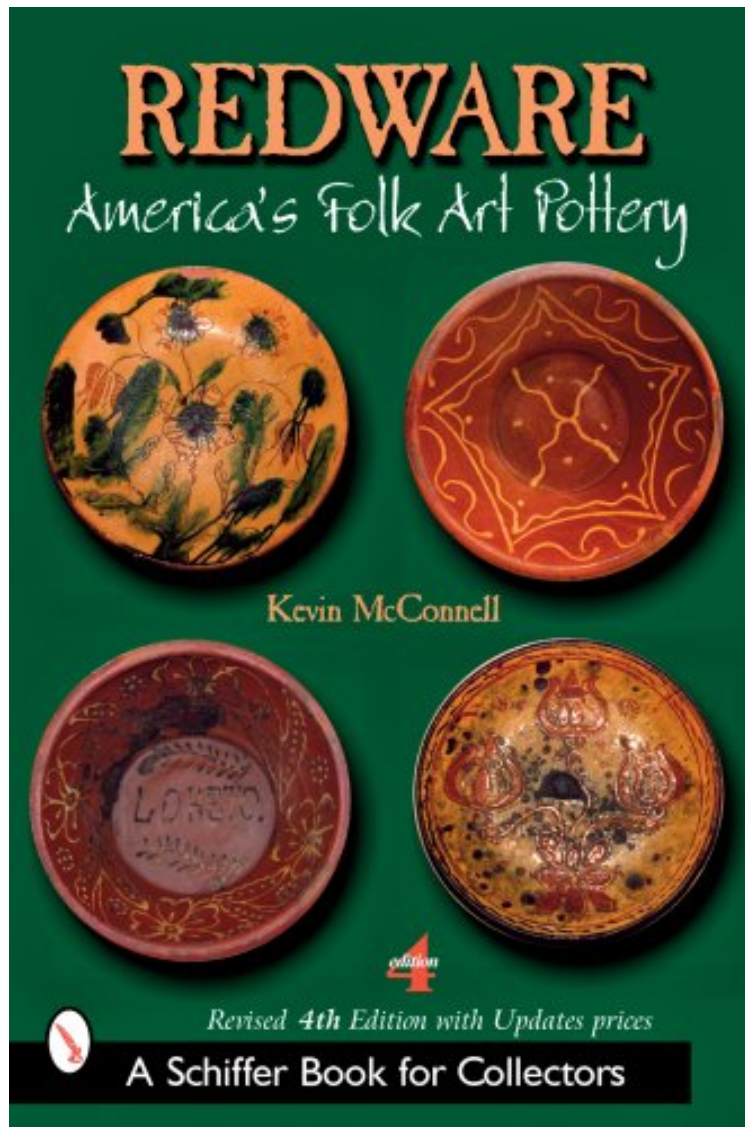


(Read now) Redware: America's Folk Art Pottery

Redware: America's Folk Art Pottery

Kevin McConnell

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Kevin McConnell : Redware: America's Folk Art Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised Redware: America's Folk Art Pottery:

2 of 2 people found the following review helpful. Solid introduction to American redware By Denise R. As a casual collector of American pottery, I've long admired and had an interest in American redware, but I knew very little about it and was looking for a good introductory text. This has fit the bill pretty well. Kevin McConnell begins the book with some information about redware, how, where, and when it was made. This book provided the overview I was looking for with lots of photos, so I can see examples of what the text is talking about. He also explains which forms and glaze

treatments are most common, and which are rare - very helpful information for any collector (or - like me - a prospective collector). Pricing information is also included for each item. Many photographs - all of which are in color and well-captioned - are included. There are a wide variety of forms included - from fancy sgraffito plates to bowls to miniatures, toys, and more. Quite a number of different glaze variations are shown, too. I didn't know redware was made with so many different types of glazes / decorations and I'm glad to have this knowledge so now I can recognize redware items that I'm sure I must have previously passed by. McConnell explains that most redware is unmarked, and that it can be difficult to discern American-made redware from that made in approximately the same time frame in Europe. I understand that it isn't always possible to make the distinction, but it would have been great to have a bit more discussion about few further tips about the features or even just subtle details which may distinguish American redware versus very similar pieces from other locations. This is a fairly minor complaint, however. Overall, I found this a very useful, well-researched, and clearly-written introduction to redware. It's whetted my appetite to learn more (and to collect more!).

0 of 0 people found the following review helpful. Learn About Pioneer CraftsBy waltchestnutNice copy well packed.

1 of 1 people found the following review helpful. Five StarsBy Laurie J. OhlandtGreat reference book! Great pictures. Thanks!

The perfect dining room decoration for folk art lovers, redware embodies an enduring charm. From its basic clay tones to hand-painted adornments, the tableware, vessels, vases, and miniatures shown will delight. Hundreds of pieces are illustrated in full color, with accurate values for this increasingly popular art form. Several types of glazes are shown, and the pieces are presented in chronological sequence, spanning the 18th and 19th centuries. Now in its fourth edition, this book is an enduring favorite among collectors and dealers.

About the AuthorKevin McConnell is an archaeologist, antiques dealer, and freelance writer who grew up in rural Pennsylvania and now resides in the small north Texas town of Pilot Point. He has written several books on antiques for Schiffer Publishing, including *Spongeware and Spatterware*, *Roycroft Art Metal*, and *Collecting Art Deco*.