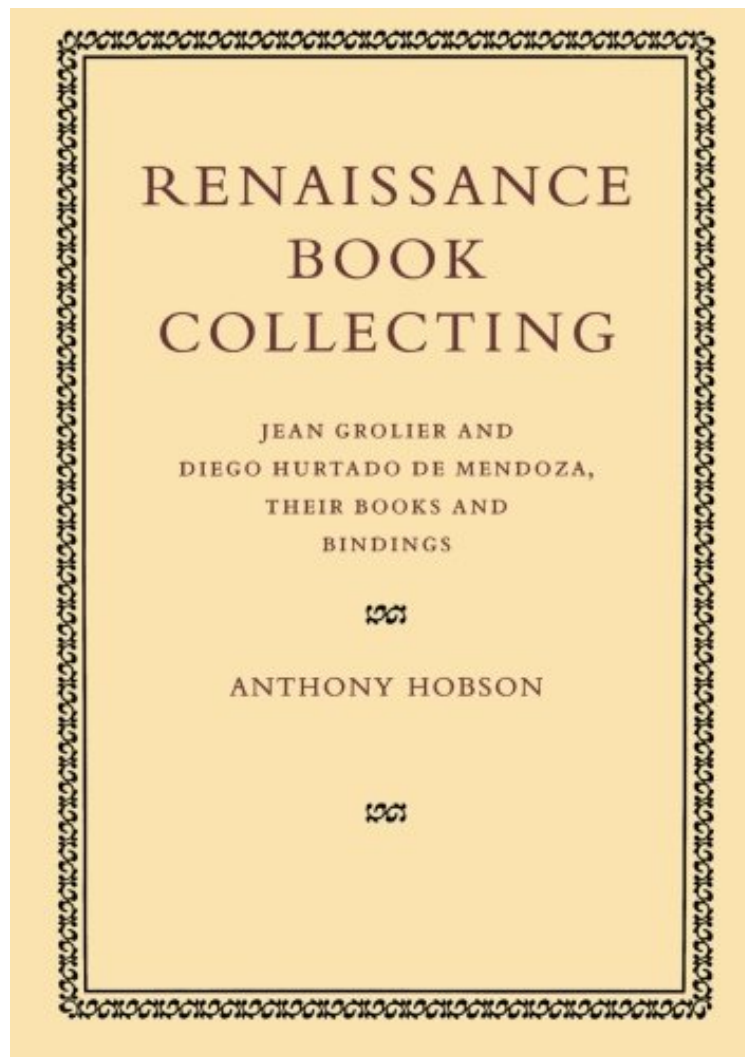


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Renaissance Book Collecting: Jean Grolier and Diego Hurtado de Mendoza, their Books and Bindings

Anthony Hobson

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Anthony Hobson : Renaissance Book Collecting: Jean Grolier and Diego Hurtado de Mendoza, their Books and Bindings before purchasing it in order to gauge whether or not it would be worth my time, and all praised Renaissance Book Collecting: Jean Grolier and Diego Hurtado de Mendoza, their Books and Bindings:

This book studies and compares two sixteenth-century libraries. Jean Grolier's was a bibliophilic "cabinet" of fine

books. Hurtado de Mendoza's was a much larger and more scholarly collection; a full Catalogue is provided for the first time. Books commissioned by Jean Grolier, "the Prince of Bibliophiles", have long been famous. Hurtado de Mendoza was a poet and historian, a Greek scholar and Arabist. This book contains valuable information on Grolier and Hurtado de Mendoza's work, including catalogues, lists of bindings and indexes of printers, publishers, editors, commentators and translators.

"It is the well-written and graceful kind of work we have come to expect from the author, replete with scholarship, good humor, and insight." Professional Bibliographical Society of America