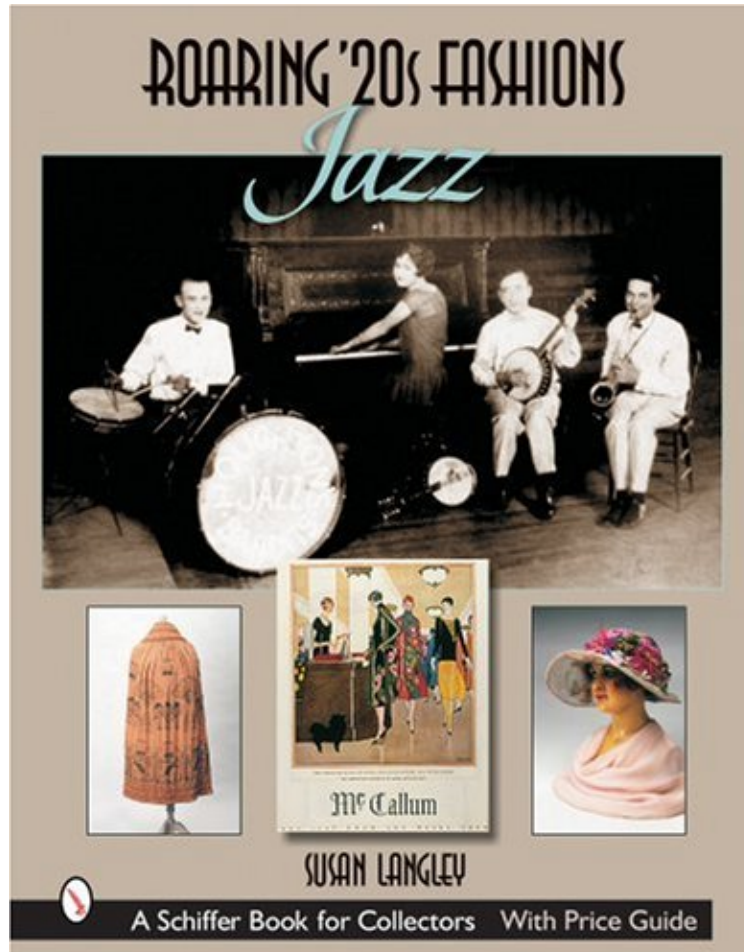


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Roaring '20s Fashions: Jazz (Schiffer Book for Collectors)

Susan Langley

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Susan Langley : Roaring '20s Fashions: Jazz (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Roaring '20s Fashions: Jazz (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Such a great collectionBy CustomerThis book for all 20's fan its a must!... Lovely book, the images are great and also the information, I trully recommend it!6 of 7 people found the following review helpful. Jazzy!By Christine A. HassanJust loved this book! Not only the great clothes and descriptions I expected from author's prior book (Vintage Hats and Bonnets), here she really puts the styles in context to what was occurring in the early 1920's - prohibition, jazz, even the Egyptian styles popularized by the opening of King Tut's tomb! A great reference for anyone reading or writing about this fascinating period.10 of 14 people found the following review helpful. The photos are fabulous.... the text, well, not so fabulousBy SaffronLet me start with the good parts. The photos are absolutely superb. The detail and color is among the best. The clothing is fabulous and a nice variety is shown; gowns, shoes, hats, daywear, among others. The inclusion of period photos, advertisements, and

other ephemera places the clothing nicely in context of the era. Also, the author includes a chapter on menswear and childrens' clothing which is a welcome addition to any vintage clothing book. OK, the not so good part. The text could have used a good thorough edit. An overwhelming use of CAPITALIZATION and exclamation points was truly jarring. When the author starts to talk about the clothing itself, the writing gets more assured. But when she puts a brief overview of what was happening in the year she will be showing clothing from, the purple prose and mistakes are pretty bad. The idea of reviewing what happened that year is a good one, but the editor(s?) was clearly asleep that day when signing off on the proofs. Errors such as the misspelling of William Randolph Hearst's (Hurst?!?!???) name (p. 36) are just sloppy. Buy it for the pictures, skim the text.

Dubbed "The Jazz Age" by F. Scott Fitzgerald, the 1920s were characterized as a decade of frenetic fun. In the fashion world, clothes began to lose the last vestiges of the fussy, frilly Edwardian era as they grew more svelte and "simple." This wonderful, in-depth look at the styles of the Jazz Age and the people who wore them covers the first half of the 1920s -- years that served as a prelude to "The Party of the Century," as Fitzgerald called part two of this free-wheeling decade. A combination of vintage images, professional photographs of existing garments, and period artists' illustrations vividly display clothing and accessories for men, women, and children worn from 1920 through 1924. Clothing for all occasions is featured, including evening wear, day wear, the all-important sports fashions, lingerie, and even wedding attire. Fascinating timelines place the fashions in their proper setting, describing each year's film, music, literary, and couture trends. Among the book's many highlights are rare French pochoir fashion plates and photos of authentic signed haute couture gowns by Patou and Fortuny. This informative and visually engaging book will delight fashion and history connoisseurs alike. A companion volume covers fashions from the years 1925 to 1929.

About the Author Susan Langley has lectured widely on historical fashion, curated six exhibits for the Lorenzo State Historic Site in New York, and hosted several live shows on Personal FX: The Collectibles Show. She resides in New York State.