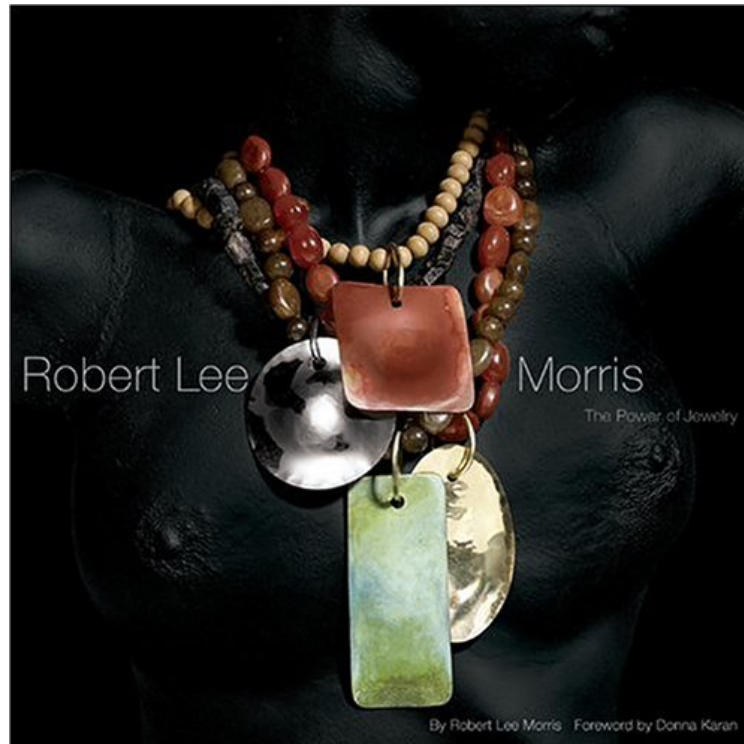


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Robert Lee Morris: The Power of Jewelry

Robert Lee Morris

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Robert Lee Morris : Robert Lee Morris: The Power of Jewelry before purchasing it in order to gauge whether or not it would be worth my time, and all praised Robert Lee Morris: The Power of Jewelry:

19 of 20 people found the following review helpful. Robert Lee Morris - Innovative and Prolific Jewelry Designer By TVDIVA In a world of cookie cutter jewelry where factories manufacture the latest trendy piece, thank goodness there is Robert Lee Morris. RLM is a very spiritual designer who is attuned to nature, human sensuality and an unending stream of creativity. I have never been to his studio in Soho, NYC. But I do buy his stunning silver jewelry on QVC. Whenever he is on tv, he presents pieces that are not only unique in design, but pieces that beg to be touched. His pieces are filled with spirit and love. For example, he created a twisted heart bracelet where the hearts literally flow into one another, rather than connecting them with the usual chunky links. He created a large molded heart ring that has FORGIVE inscribed on the inside. He takes the ordinary and makes it extraordinary. I encourage those who are not familiar with his pieces to try a pair of his exquisite earrings. I also encourage all current and future jewelry designers to study this book and his pieces. Here is one of the most innovative and prolific designers of our time. Study his book, go to his Soho studio, and check out the shopping site that sells his jewelry. You will be glad you did. One more thing. RLM's book is not just a history of his jewelry and how it was made and sold over the past forty years. This book is a history of fashion, makeup and accessories and how they were designed and sold via the runway over the past four decades. This is a fascinating history of some of our most famous designers and the marriage of fashion and accessories. 0 of 0 people found the following review helpful. Love this book By Katmandew Lovely book, wonderful pictures. I simply adore RLM and in this book you learn about him and his inspirations as a jeweler and metalsmith.

His early work is stunning, I especially love the armor! A wonderful addition to any library. 0 of 0 people found the following review helpful. Five Stars
By Close143
Beautiful book. RLM is pure GENIUS!!!

Robert Lee Morris is unquestionably one of the most innovative designers of body ornament of our time. Long noted for his distinctive fusion of primal forms, hand workmanship, and cutting-edge sensibility, his organic pieces are enthusiastically sought by connoisseurs of high fashion around the world. This book, written by the artist himself and profusely illustrated with examples of his work, presents the varied production of this design genius over the course of his career. The many images of Morris's works in metal and stone will fascinate anyone interested in the history of design, and will be an inspiration to collectors, designers, and students alike.

From Publishers Weekly
By the time he was 31, Morris had become one of the most influential jewelry designers in North America: his creations appeared all over fashion magazines like *Vogue*; his Manhattan jewelry store had become a favorite spot of celebrities like Bianca Jagger and Andy Warhol; and his work was marching down the runways of Calvin Klein, Karl Lagerfeld, Kansai Yamamoto and Donna Karen. In this coffee-table book cum memoir, Morris explains "how he grew from a self-taught jewelry designer to a recognizable brand name in such a relatively short time." The designer, who is known for his "edgy blend of modern and tribal effects," attributes his global sensibility to his college courses in anthropology and to his upbringing as an "Airforce brat." He moved 23 times before he was 18 and lived for several years in Japan and Brazil. But it's clear that the mainsprings of Morris's success are his joyful, single-minded focus on his work and his savvy entrepreneurial spirit. Though his book contains asides on his marriage, his travels and his study of shamanism, it centers mostly on the origins of his signature creations, the development of the "designer jewelry" consumer niche in the 1970s and '80s, and the way he managed his brand "as if it were a wild horse in a rodeo." Morris now designs up to 10 jewelry collections a year, and though the name-dropping can be a bit heavy-handed in spots, his memoir is full of friendly advice for young artists. Morris's fans will appreciate this careful history, but readers unfamiliar with his designs may find themselves skipping pages to stare at the large, full-color photos of his smooth knuckle rings, gently bulging necklaces, mesh belts, herringbone collars and sensual bracelets. They are unlike anything else.
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About the Author
Robert Lee Morris, a leading designer of jewelry and body ornament, is known for his one-of-a-kind pieces as well as his collaborations with such designers as Calvin Klein, Karl Lagerfeld, and Donna Karan. He has received the Coty Award and two Council of Fashion Designers of America awards.