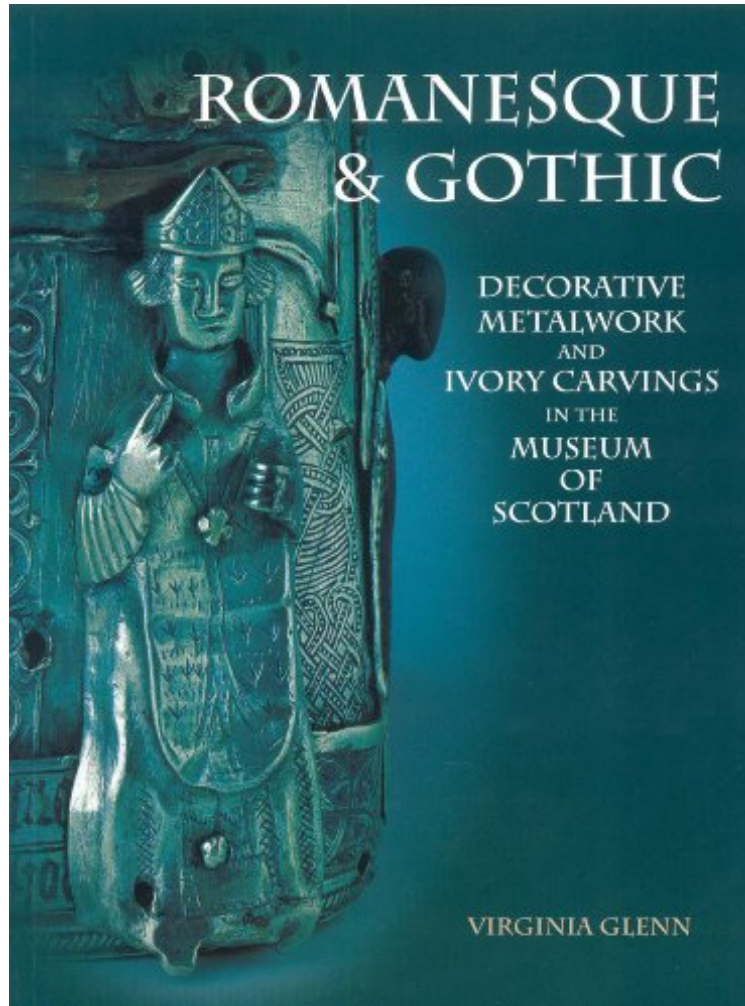


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Romanesque and Gothic: Metalwork Ivory Carvi

Virginia Glenn

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This is a stunning and comprehensive catalogue showing over 130 pieces of metalwork and ivory dating from 1100 to 1500.

It has been suggested that Scotia in the Medieval period was an impoverished backward land, teetering on the very edge of the 'civilised' world. If ever a publication gave the lie to this, Virginia Glenn's marvellous book does just that. Here we see the material wealth of the novels and churchmen, and let us not forget that these are just those objects

which survived the shipwreck of time to eventually rest in the national collection. Historic Scotland
About the Author
Virginia Glenn is a Research Associate of the National Museums of Scotland, having been Deputy Keeper of History and Applied Art for 10 years. In 2003 Dr Glenn was awarded the RBK Stevenson prize by the Society of Antiquaries of Scotland.