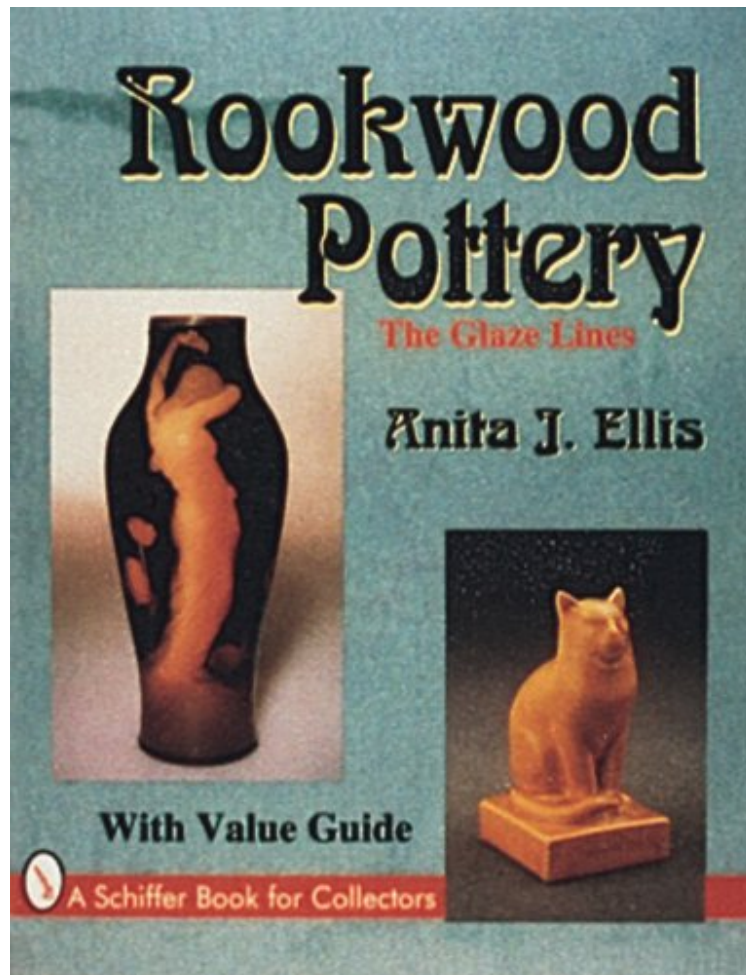


(Download) Rookwood Pottery: The Glaze Lines (Schiffer Book for Collectors)

Rookwood Pottery: The Glaze Lines (Schiffer Book for Collectors)

Anita J Ellis

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Anita J Ellis : Rookwood Pottery: The Glaze Lines (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rookwood Pottery: The Glaze Lines (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Great serious referenceBy Cassius RideoutThis book is an excellent reference for anyone with a serious interest in Rookwood. I was hoping to find a photo example of a vase I was researching, and it wasn't shown but the book did help me identify the type of glaze. I was somewhat disappointed that finisher's dots were not discussed anywhere in the book, something I'm still searching for a good guide to.

Nevertheless there is plenty of useful information here.0 of 0 people found the following review helpful. ... was delivered in a very timely matter and just like Anita said it was in excellent conditionBy JLWThe book was delivered in a very timely matter and just like Anita said it was in excellent condition!0 of 0 people found the following review helpful. Excellent Guide to Glazes and DecoratorsBy Robert ChiesaGreat descriptions and beautiful photos of the

various glazes, including charts of the years that each glaze was used. Book also includes info on decorators' marks. All in all, an excellent reference book.

The Rookwood pottery, founded in Cincinnati, Ohio, produced experimental decorated and commercial pottery from 1880 until 1967. This new book stands ahead of all other references by offering the most complete understanding of Rookwood products, and it places Rookwood's glaze lines in the context of the pottery's history. Author Anita Ellis conclusively explains the Decorated Wares, especially those made after 1915 which have always been problematic, and categorizes and defines the Commercial Ware for the first time. The book is unique in offering the most complete set of Rookwood pottery, potter and decorator marks; a thorough glossary of terms; and all the glaze lines. Over 200 beautiful color photographs of the elegant Rookwood pottery shapes illustrate the glaze lines. A values reference and charts of the talented decorators are included.

About the Author Anita J. Ellis is the curator of decorative arts at the Cincinnati Art Museum, where she has spent 16 years studying Rookwood Pottery.