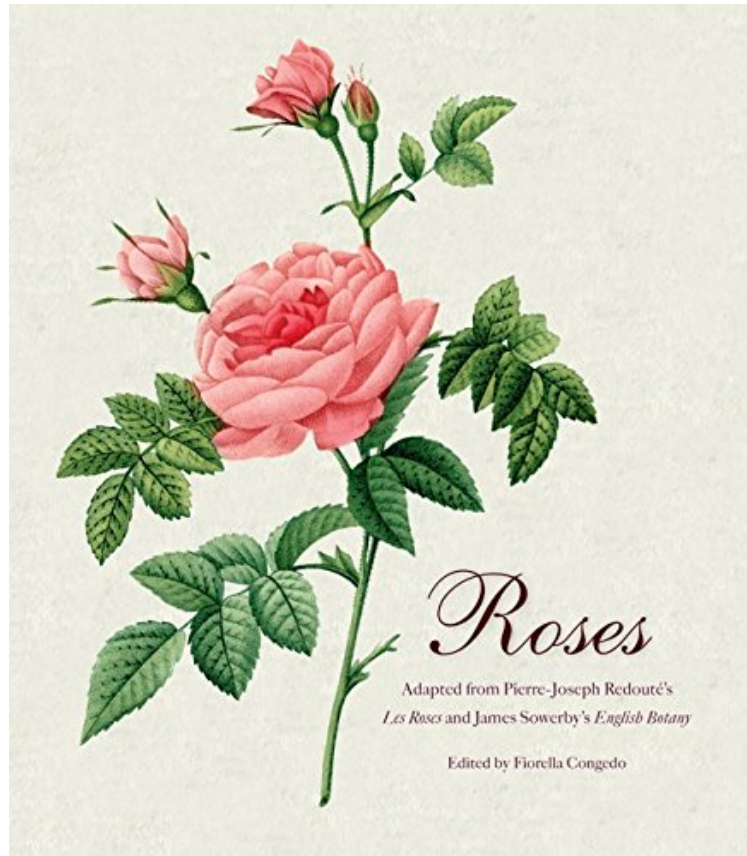


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Roses: Mini Archive with DVD

Pierre Joseph Redoute, James Sowerby
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2 of 2 people found the following review helpful. Lovely book and presentation By Tnafrat Full color plates throughout, this book is great for botanical illustration enthusiasts. The beautiful illustrations are perfect as guide for practicing and copying illustration as well as being beautiful to look at. Small and square without being tiny, this is a nice sized book to carry around. 2 of 2 people found the following review helpful. Five Stars By G. Starker fabulous resource for crafters or designers - beautifully extracted .png files of the classic roses 0 of 0 people found the following review helpful. Five Stars By Customer It help me with my rose painting.

Roses offers the complete collection of artists Pierre Joseph Redoute and James Sowerby's magnificent engravings of roses plus a DVD containing a complete library of images in one unique, affordable package. Part of Collins Designs Mini Archive series, Roses is the first book to pair Sowerby, one of the fathers of English botany, with Redoute, the Belgian-born artist known as the Raphael of Flowers in the court of Louis XVI and Marie Antoinette. Dynamic and informative, with a comprehensive index allowing Sowerby and Redoute's beautiful images to enter modern sciences

botanical taxonomy, *Roses* is an essential collection for students, teachers, lovers of botany, and anyone stirred by the beauty of roses.

From the Back Cover This gorgeous keepsake showcases the skillful artwork of two men who dedicated their lives to botanical illustration, the Belgian Pierre-Joseph Redout (1759-1840) and his English contemporary, James Sowerby (1757-1822). The beautiful rose plates featured within are original reproductions of drawings which came to life in Englands Kew Gardens, the Gardens of Versailles, and at the Chateau de Malmaison, the residence of Napoleons first wife. Each plate is artfully reproduced from the extraordinarily images found in Redouts *Les Roses* (1817-21) and Sowerbys *English Botany* (1780-1814). A comprehensive index at the back of the book uses the artists original language to describe the intricacies of the rose colors, their velvety textures, and their intoxicating scents. To bring this lovely book into the 21st century, the paperback format and low price make this rare and significant volume accessible and affordable. A DVD is also included with images of the roses to be used by readers at their discretion.

About the Author Pierre-Joseph Redout (1759-1840) was a botanical illustrator born into a family of painters in Saint-Hubert, Belgium. He was a beloved artist at the court of France, a professor of botany in Montpellier, a co-illustrator of *Sertum Anglicum* with James Sowerby, and the author of many botanical publications including *Les Liliaces* (1802/15) and *Les Roses* (1817-21). The three volumes of *Les Roses* were published in 30 installments. James Sowerby (1757-1822) was a naturalist and illustrator born in London, England. He was the author and illustrator for several publications including *British Mineralogy* (1804-17), *Exotic Mineralogy* (1811-20), *Mineral Conchology of Great Britain* (1812-46), and his 36 volume work entitled *English Botany* (1790-1814). *English Botany* included 2,592 hand-colored plates and took him 23 years to complete.