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*Ms Mary Schoeser*

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#10456109 in Books 2009-05-28Original language:EnglishPDF # 1 11.69 x 1.10 x 8.271, 2.95 #File Name: 184822026X200 pages | File size: 19.Mb

**Ms Mary Schoeser : Rozanne Hawksley** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rozanne Hawksley:

0 of 0 people found the following review helpful. ROZANNE HAWKSLEYBy priscilla smithExquisite book. This artist should be given rave reviews for how she artistically handles difficult subject matter. I highly recommend it. Priscilla

This is the first monograph on Rozanne Hawksley, a formidable artist who has broken down barriers through her body of mixed-media work that provides a powerful and mature narrative about war and other world events, as well as the role and fate of women. Her life trajectory offers an insight into a range of events and institutions that have shaped

twentieth century art, the latter including her years at the Royal College of Art during the initiating moments of postmodernism in the early 1950s. She next designed for the Women's Home Industries, a postwar dollar-focused project created by Lady Reading, who founded what is today the Women's Royal Voluntary Service, one of the UK's largest charities and voluntary organisations. Her years as a mature student and then tutor at Goldsmiths, in the late 1970s and 1980s, coincided with the period when the textile course there became the unrivalled centre of international influence in the textile arts. Widely acknowledged as having played a significant role in the development of interdisciplinary textile teaching, research and scholarship, her contribution to the ground-breaking 1988 exhibition, *The Subversive Stitch*, is regarded as seminal. Now in her seventies and still a practising artist, her drawings are haunting, her installations and sculpture, often controversial. Much of her art, because it is shown as installations, has no permanent existence except in photographs, and many other pieces have never been seen at all. This book offers the first and only insight into the life and practice of this significant figure, who through both her teaching and her practice has exercised a quiet but pervasive influence on several generations of students, teachers and practitioners over the past thirty years.

'With an engaging text founded on extensive and intimate knowledge of the subject, accumulated over several years, this is a sumptuous, beautifully illustrated monograph' *Crafts* '... highly recommended to all artists in the textile community.' *Textile Forum* About the Author Mary Schoeser is a freelance writer and curator specialising in the decorative arts. She is also a senior research fellow at Central Saint Martins College of Art Design, London. *World Textiles: A Concise History* (2003); a profile of the artist, Norma Starszakowna (2005) and *Silk* (2007) are among her many publications.