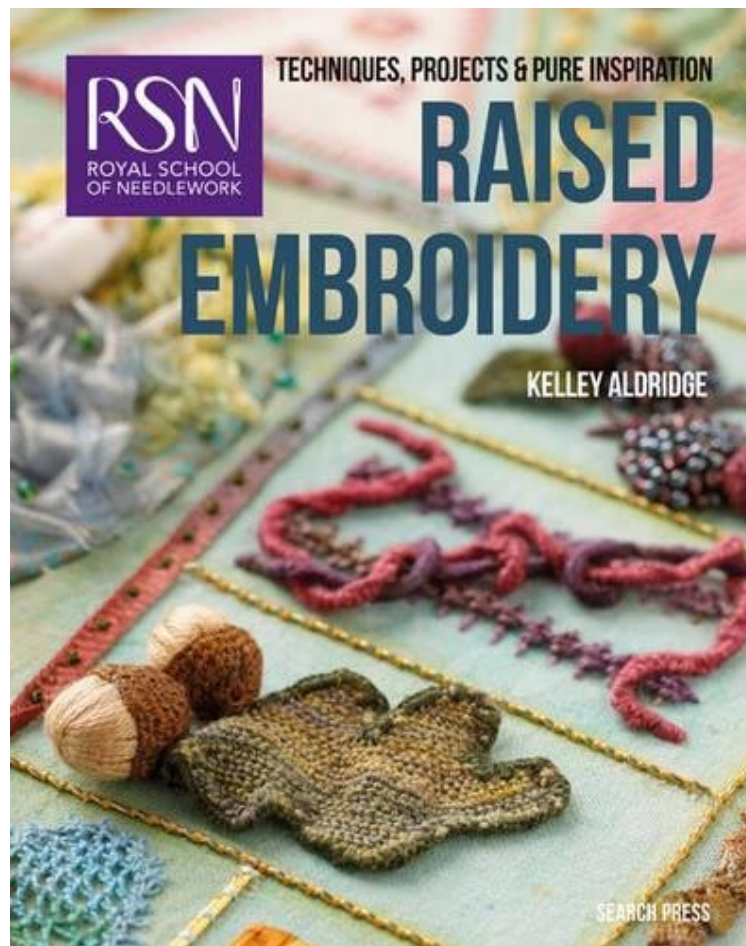


(Mobile ebook) RSN: Raised Embroidery: Techniques, projects and pure inspiration (Royal School of Needlework Guides)

## RSN: Raised Embroidery: Techniques, projects and pure inspiration (Royal School of Needlework Guides)

*Kelley Aldridge*

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**Kelley Aldridge : RSN: Raised Embroidery: Techniques, projects and pure inspiration (Royal School of Needlework Guides)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised RSN: Raised Embroidery: Techniques, projects and pure inspiration (Royal School of Needlework Guides):

30 of 30 people found the following review helpful. Save Your Money!!!! By sandi07I was so disappointed with this book. Please do not waste your money on it. I waited and waited for this book to come out and even preordered it, but this does not meet the standards of a Royal School of Needlework book. You can find the techniques in any of other raise embroidery, Brazilian embroidery and stumpwork book or online such as Mary Corbet's needleandthread.com blog. They make you drool with the pictures of projects that were made at their School throughout the book. Those are not the projects you get to make and leave you feel frustrated after looking through the book. The projects inside the

book I felt were mediocre. Not all of us are fortunate to go to the Royal School and rely on books to teach ourselves the craft we crave! I am so sad!!!!20 of 20 people found the following review helpful. Stumped ... Why Only 3 Projects? Consider This Book More Of A "Gallery"By SLSIf you are new to stumpwork and raised embroidery, this may not be the best book for you.If you are an advanced needleworker, the same may apply.Sorry to say that this long-awaited book is curiously both too long winded and chaotic, while being too skimpy and elemental at the same time. The cover promises a trifecta of techniques, projects, and pure inspiration. It disappoints in each category.Saddest of all is that there are only 3 projects in the entire book. Each is uninspiring, spread across far too many pages, and hardly worthy of their own elaborate "mood board".Regarding techniques, common basic stitches are provided. They are adequate, but better, fuller compilations of stitches exist. Shisha - the attachment of small objects - is introduced. But the 1 instructed example results in a finished item not entirely worthy of the Royal School of Needlework. Needlelace Brussels stitches are given only 2 pages. Wire shaping is given 4 pages, but they are hardly sufficient for a beginner to make any of the accompanying lovely adornments. Additional stitches are presented in each of the 3 projects, adding to the disorganization. The exceptionally brief index is a requirement for finding specific stitches.As for inspiration, the book could have succeeded if instructions had been given for more of the beautiful items showcased. Instead, it is frustrating more than inspiring. Yes, the abundant photographs are exquisite and provocative. But the 2- or 3-sentence captions are too broad.Higher skill levels, additional resources, and a crafty imagination are needed to get the most out of what is and is not in this heavily gallery-oriented book.0 of 0 people found the following review helpful. very useful bookBy P. LikeI'm a perpetual beginner, with many embroidery books. I immediately found several things I will use, including instructions to make those thread loop buttonholes,

This practical, contemporary guide to the exciting and varied world of raised embroidery is written by Kelley Aldridge, an expert teacher with the Royal School of Needlework. Part of a new series showcasing the RSN's traditional techniques, technical excellence and contemporary flair, it contains a complete grounding in raised embroidery stitches and techniques, three beautiful projects and galleries of inspiring work.The book features an introduction to the RSN and its prestigious heritage. It reveals the history and context of raised embroidery and showcases galleries of inspiring raised embroidery work. This is primarily a practical, instructional guide that offers a complete grounding in the techniques you need for raised embroidery: it contains a comprehensive stitch guide and leads the reader through each technique using clear step-by-step photography and easy-to-follow expert guidance. The book contains three beautiful projects that put these techniques into practice and showcase additional advanced techniques.

Time for a thorough review of an upcoming book - the newest in the Techniques, Projects, and Pure Inspiration series from the Royal School of Needlework and published by Search Press. Ever since Applique: Techniques, Projects Pure Inspiration - the first book of the series - came out last year, I've been looking forward to this one! So, come along - let's explore the ins and outs of Raised Embroidery: Techniques, Projects and Pure Inspiration by Kelley Aldridge. Raised Embroidery is a large format, paperback book. It opens up and lies flat, though, which is always nice with an instructional book. While many folks like to have their instructional books rebound into spiral binding so that they can lie flat while working from them, I don't think this one really needs it. It's large, not too floppy, but opens up just fine. I love what's going on on the inside title page of the book! And here, you get a good sense of what the book is about. In case you're expecting another needlework book focusing solely on stumpwork, this book isn't really that kind of book. In this book, raised embroidery is used as an umbrella term, including the wired embroidery elements often seen in stumpwork, but also including lots of textured and dimensional stitches and techniques. The table of contents gives you a good idea of what the book is all about - lots of stitches and techniques, plus a section of projects on which to put them to use. The book begins with the preliminaries: information on the Royal School of Needlework, on raised embroidery in general and on its history in particular, and an overview of materials used in raised embroidery techniques. I'm always entranced by the materials sections of needlework books. It's fun to see what materials are recommended for different techniques, and I always learn about new things to try! Found objects, silk flowers, ribbons, buttons, beads, jewelry findings - all are fair game for raised embroidery techniques! So if you like to fiddle with embellishments and pretty things, raised embroidery may definitely be right up your alley! There's a good section on designing raised embroidery projects, too. This is very helpful for those who want to do a project, but prefer to start with their own concept rather than copy someone else's design or execute a project from a kit. Kelley also introduces a neat designer's idea, called a "mood board." A mood board is essentially a place where you can pin up your ideas for a project, all collected in one place, so you get a sense of color, design, placement, and the whole "mood" of the project. You can add to it, subtract from it, and get an overall idea of the feel of the project as it develops. A lot of people use journaling for the same concept, but I like this idea of a completely visual mood board - it keeps the ideas right in front of you, available for manipulation the moment inspiration strikes. The instruction in the book ranges from very basic, beginner instructions all the way through to more complex stitches and techniques, making Raised Embroidery suitable for very beginners and beyond - all the way up to advanced stitchers looking for ideas and new things to try.

The second part of the book is devoted to projects, and most of these are usable projects, rather than simply decorative. I always love it when books include finishing ideas and instructions, to make embroidery projects that are not just beautiful, but useful, too. *Raised Embroidery: Techniques, Projects Pure Inspiration* is exactly what the title promises it to be. You'll find instruction, projects, and plenty of inspiration to get you stitching and keep you stitching! I like it. It's pleasant to read, fun to explore, and it's full of great ideas! Full : <https://www.needlenthread.com/2017/04/raised-embroidery-techniques-projects-pure-inspiration.html> \* Mary Corbet's Needle n Thread \* This book, part of a RSN series on stitching provides a contemporary twist to traditional techniques. It offers technical expertise to all abilities beginning with basic techniques. Clear photographs and step-by-step instructions easily guide you through processes. A stitch guide is also included. Three projects highlight advanced techniques including wire shapes. Discover different techniques such as ways of creating a raised surface, couching, shisha and stitches such as knots. Create interesting projects like the felt bead necklace, brooch, needle case, phone case or an amazing biscornu piece and see a gallery of inspiring finished pieces. A fascinating book that will appeal to a broad range of embroiderers. \*

Yarnsandfabrics.co.uk \* Stumpwork, Brazilian embroidery and needlelace are all forms of raised embroidery, a 3D style which uses padding and wire as well as the stitches themselves to produce a raised effect. Particularly popular in the 17th century it was one of the more advanced and ornate styles but the right instructions can make it accessible to modern stitchers. This book fortunately contains instructions, photographs and diagrams which do just that. It forms part of the RSN series and is of the same high standard as all of their books, debunking the mystique surrounding this more challenging style and making it accessible and fun. After a very brief look at its history there is a short section on what you need which is the usual kit for hand embroidery plus a few extras. Here the fun part starts to emerge as you can be a magpie and collect not only lots of different threads but beads, buttons, charms and found objects like feathers, shells and scrapbooking embellishments. Learn the stitches, discover how to prepare frames and pad your work and then tackle some projects. Everything in this book comes with good sized clear photographs and plenty of them so you can easily get some of the trickier stitches right. The three projects are a brooch, a phone sleeve and a biscornu pincushion, chosen surely because they have a direct link back to their 17th century equivalents. There are also lots of photographs of items decorated with raised embroidery and although I would have preferred more projects it is interesting to see what other uses you can put the style to. Armed with your new knowledge of raised work you can start to devise your own pieces making this a book suitable for beginners and those embroiderers who want to try something new. One for the keeper shelf. \* myshelf.com \* Issue 102 - September 2017 This guide is a great example as to why the Royal School of Needlework commands such respect. The combination of traditional techniques and contemporary designs guides beginners through the basics of 3D stitching - but even experienced embroiderers are guaranteed to learn something new and exciting, with three beautiful projects to show off your new skills! \* Sew \*About the Author Kelley Aldridge graduated from the RSN in 2005, and has been growing a successful business in teaching, producing kits and working private commissions mainly in the Bristol area. Recent restoration work has included the Redcliffe Cope for St. Mary Redcliffe Church, Bristol and several 18th century samplers. Kelley has been teaching the RSN's Certificate and Diploma course in Bristol since 2010, and has extended the classes to include Saturdays, which has proven popular. She is also involved in the Future Tutor Programme, mentoring Deborah Wilding through her final year.