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Antoine Cheneviere

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A visual history of the Golden Age of Russian furniture between 1780-1840, written by a leading art dealer and expert.

About the AuthorAntoine Cheneviere was born in Switzerland and later studied at the school of Beaux-Arts in Geneva. He furthered his studies in Milan and Paris and developed a passion for Russian furniture. In 1976 he opened his first gallery in Geneva and then in London in 1985. As a specialist dealer, Antoine Cheneviere realised the lack of information on this subject and decided to write a book which is the only complete study on Russian furniture. He has

become an international authority on Russian furniture and his advice is sought by collectors and museums.