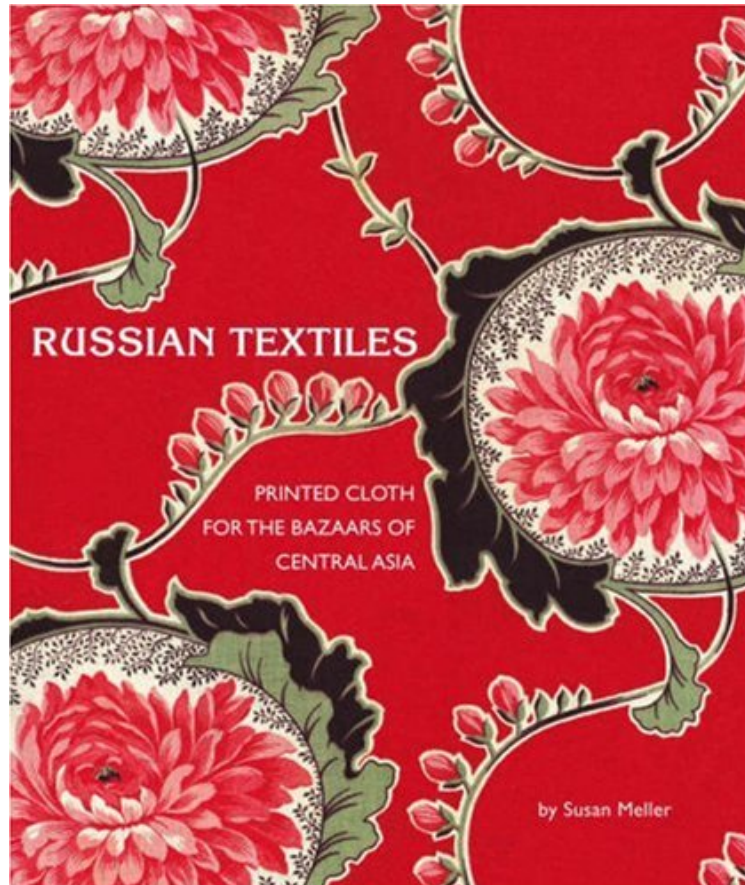


Russian Textiles: Printed Cloth for the Bazaars of Central Asia

Susan Meller

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Susan Meller : Russian Textiles: Printed Cloth for the Bazaars of Central Asia before purchasing it in order to gauge whether or not it would be worth my time, and all praised Russian Textiles: Printed Cloth for the Bazaars of Central Asia:

2 of 2 people found the following review helpful. A wonderful resource for artists and designers. By Sparky The quality of the paper and clarity of the images are both great. It's surprising to see so much of the detail in the older (worn or faded) textiles. I arrived (3-12-15) later than expected (3-6-15), but I still think it's a 5 star purchase. 1 of 1 people found the following review helpful. Five Stars By ---- Suzan Fant Beautiful book, arrived in perfect condition. 12 of 12 people found the following review helpful. At Last, Attention to the Lining Fabrics By Nancy T. Hernandez As a collector of, and dealer in Central Asian garments, I have long been fascinated by the printed, cotton linings of these garments. Some of the fabrics are so beautiful, that my customers turn the coats inside out, and wear them in reverse. How delightful to find a book on these fabrics. The book shows many different patterns of fabric, as well as a number of coats, turned inside out, to show the wonderful patchwork patterns. Well done.

Russian Textiles showcases the gorgeous printed-cotton textiles created and manufactured in Russia and exported to Central Asia from approximately 1860 to 1960. More than 175 spectacular patterns spanning a variety of periods and styles, from Art Nouveau florals to Soviet-era agitprop, are featured. The people in these Central Asian countries—including Uzbeks, Tadjiks, and Turkmen—incorporated the brightly patterned material into their clothing, particularly their robes, and in their household items. Brief essays by the author and fellow textile experts describe the “social life” of the fabrics and the fascinating history of this merging of Russian, Western, and Central Asian aesthetic styles; Robert Kushner contributes a lively text on how an artist “sees” and is inspired by these designs. Complementing the pattern images are vintage photographs from the turn of the 20th century as well as beautifully detailed reproductions of the robes and other articles that were lined and embellished with these cloths. This is a must-have book for the inspiration library of every artist; professional fashion, interior, and product designer; crafter; and anyone with a love of extraordinary visual design.

About the Author Susan Meller is the coauthor of Abrams’ highly successful *Textile Design*. These never-before-seen textiles are from the author’s personal collection. Kate Fitz Gibbon is a specialist in the nomadic textiles and the silk-weaving traditions of Central Asia. Annie Carlano is a senior curator at the Museum of International Folk Art, Santa Fe, NM. Robert Kushner is a New York–based artist.