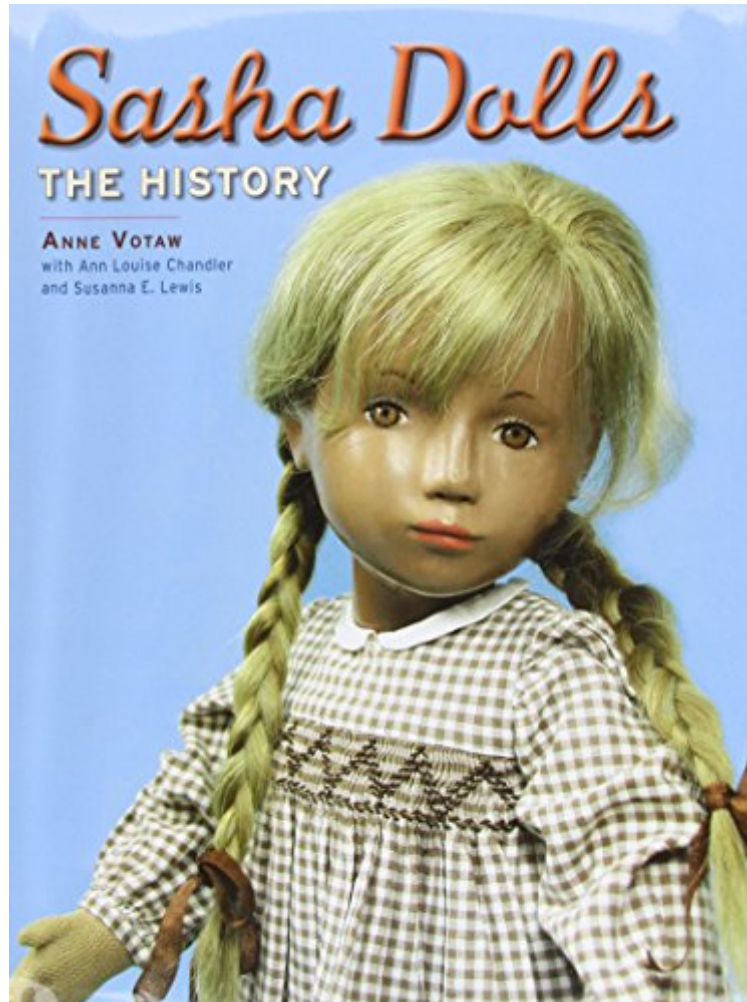


Sasha Dolls: The History

Anne Votaw, Ann Louise Chandler, Susanna E. Lewis
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Anne Votaw, Ann Louise Chandler, Susanna E. Lewis : Sasha Dolls: The History before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Sasha Dolls: The History*:

0 of 0 people found the following review helpful. *Sasha Dolls*By Linda GambleThe new book came in early and was as described. Thanks!0 of 0 people found the following review helpful. This book is an excellent resource for *Sasha doll history*By CustomerThis book is an excellent resource for *Sasha doll history*. There are lots of gorgeous pictures of rare dolls, outfits, and ways to identify them. it's well researched and beautifully written. I recommend this book highly.0 of 0 people found the following review helpful. A wealth of informationBy DBGI have enjoyed refreshing and increasing my *Sasha* knowledge with this well-written book. It was a little disheartening that the authors' list of *Sasha doll* articles did not include my article, "*Sasha Morgenthaler's Dolls for Everyone*," published in *Doll Castle News*, January-February 2010, pages 28-30. Otherwise, I am quite pleased with the book.

The visionary Sasha Doll designed in the 1940's by Swiss artist Sasha Morgenthaler to teach humanitarian ideals has creatively engaged children and collectors ever since. The development of the Sasha Doll - from models sculpted in the artist's Zurich studio and first sold in December 1945 to the later manufactured vinyl replicas by Germany's Gotz, England's Frido/Trendon, and Gotz again in 1995, plus a passionate but ill-fated American production attempt - is examined in fascinating detail in this book. The authors share their first-hand knowledge of the later Sasha productions, as well as decades of primary research, including numerous interviews with those involved in the doll's history. They also trace the ongoing philosophical, aesthetic and technical issues surrounding the production of this beloved plaything. The result is a compelling, behind-the-scenes story that reveals the many complexities of producing the four generations of the Sasha Doll. Also included is a comprehensive illustrated guide to identifying Studio Sasha Dolls that explains the evolution of molding mediums, body construction, jointing systems and the artist's painting style and reliance on repeating forms. More than 250 color photos of manufactured Sashas and Studio dolls, including many shown for the first time in print, make *Sasha Dolls: The History* a must-have for lovers of this enigmatic doll.