

(Free) Saul Bass: 20 Iconic Film Posters

## Saul Bass: 20 Iconic Film Posters

*Pat Kirkham*

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#876572 in Books LAURENCE KING 2016-09-06 2016-09-06 Original language: English PDF # 1 16.00 x .50 x 12.00, .0 #File Name: 185669989744 pages LAURENCE KING | File size: 37.Mb

**Pat Kirkham : Saul Bass: 20 Iconic Film Posters** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Saul Bass: 20 Iconic Film Posters:

0 of 0 people found the following review helpful. great look at some of Saul Bass' original artwork By Sleepy Reagan Really great poster book of Saul Bass' artwork for some movie posters. The artwork featured is his original designs, before the studios and producers made him change things or add things. Very cool to see! I only wish that there were the final poster designs included, so you could compare his original artwork and concepts to how they eventually were marketed. 0 of 0 people found the following review helpful. Great Graphics By Musicalba Saul Bass was one of the greatest graphic designers of the last century. He designed many legendary film posters. 20 of his best are reproduced on heavy stock. Each is about 9" x 12" and removable for framing. Whether for framing or just looking this is a joy...and a bargain. 0 of 0 people found the following review helpful. Excellent bargain. By Roscoe's Masked

AvengerVery attractive price for a nice set of Saul Bass film posters. The are perforated, and very easy yo remove from th book to frame on a wall. (Which I have already done.). Nice, thick quality paper. My favorite Bads poster? ...Vertigo, also one of my favorite films of all time.

This collection of 20 iconic movie posters by Saul Bass, one of the greatest American designers of the 20th century, is a must for graphic designers and film fans. Each poster is removable and designed to fit the standard frame size 12 x 16 inches. The posters included are: The Man with the Golden Arm; Saint Joan; Love in the Afternoon; Bonjour Tristesse; The Big Country; Vertigo; Anatomy of a Murder; Exodus; Spartacus; The Magnificent Seven; Advise Consent; The Cardinal; In Harm's Way; Bunny Lake is Missing; Seconds; Grand Prix; The Fixer; Such Good Friends; The Shining; Schindler's List.

About the AuthorJennifer Bass is a graphic designer and artist. She has worked at CBS Television in New York and at Sussman/Prejza Company in Los Angeles. In 1994, she co-founded Treehouse Design Partnership in Los Angeles, working in the areas of environmental graphics, identity, and book design. Pat Kirkham is Professor in the History of Design, Decorative Arts and Culture at the Bard Graduate Center for Studies in the Decorative Arts, Design Culture, New York. She has written and edited a number of books, including (with Jennifer Bass) Saul Bass: A Life in Film Design (2011).