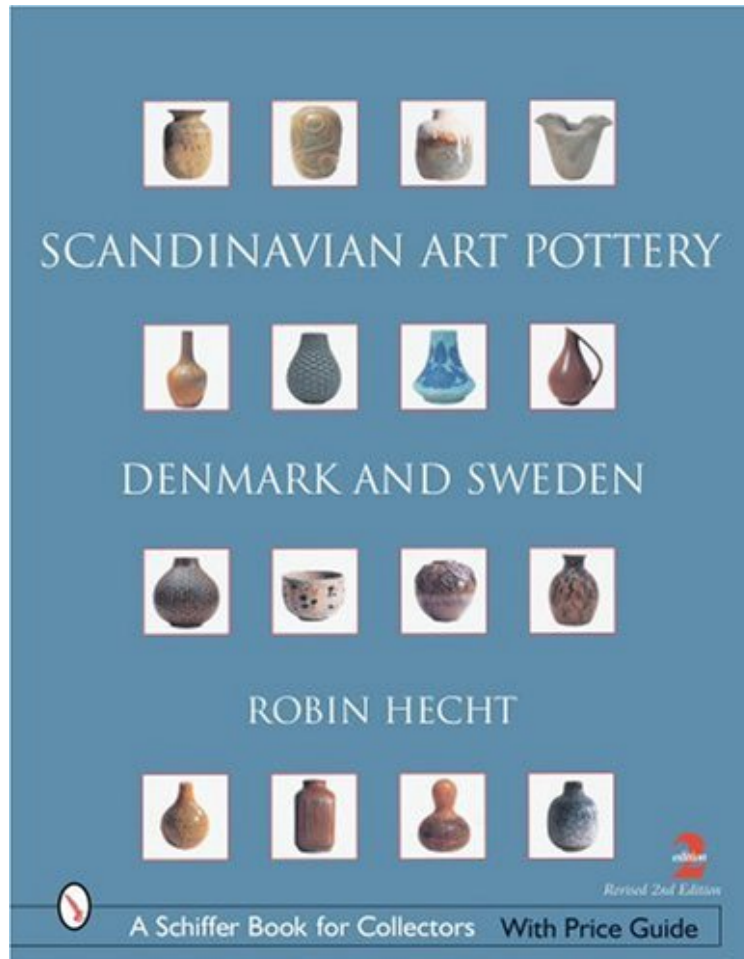


(Get free) Scandinavian Art Pottery: Denmark Sweden (Schiffer Book for Collectors)

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Robin Hecht Minardi

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Robin Hecht Minardi : Scandinavian Art Pottery: Denmark Sweden (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scandinavian Art Pottery: Denmark Sweden (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. Useful but not quite what I was looking for. By johndoe1 If you think this book is going to be similar to the British studio potters book on marks and individual potters, big names and small alike. You, like I will be disappointed. This book is beautifully illustrated with lots of very helpful information. It concentrates on the big well known names, this information is available at many different locations. It did not as I had hoped go into detail about the smaller studio potters, there is a gap in the market for such a book dedicated to all Scandinavian studio potters not just the really famous ones. All that said I do not regret buying this book and have already used it to further my knowledge. I gave this 4/5 as it fell short of my expectations. 36 of 42 people found the

following review helpful. More appropriately titled: My Danish Art Pottery collection
By A Customer
I'll begin by stating that I am an avid collector with extensive knowledge of Scandinavian studio art pottery. And while I don't consider myself necessarily an authority on the topic, I'm not writing a book on it either. I found Hecht's book informative on some levels and largely misinformative or under-informative on others. The information gathered here filled a gap in collector's books that was long overdue. It is unfortunate, however, that this book is littered with very poor and inaccurate references to its topic. It contains either false, nebulous or no reference at all to some pottery marks and their meanings rarity. Some of the most significant factories and artists are often barely touched on or left out completely while several pages will be devoted to others that are comparatively far less significant. I also found that of those artists featured, many have no reference to their most representative work. Not to mention, 3/4 of the book is devoted to Danish work, with the last afterthought 1/4 to Sweden, which is, in my opinion, diametrically allocated. And as for values, I don't know where these came from -- some are strangely through the roof while the very few absolute hottest collectible artists will be strangely undervalued. I hate to think that the author is providing this to help sell her own collection at terribly inflated values alongside her Fleetwood Mac albums and tour buttons on eBay while picking up the best pieces at lower prices. Some of us are not fooled.
4 of 4 people found the following review helpful.
Satisfied reader from Scandinavia
By Kristoferson Jan
This is the best available introduction to Danish and Swedish pottery that I know of. Especially the chapters on "Royal Copenhagen", "Saxbo" and "Arne Bang" are excellent. The material on Swedish pottery are not at all that good but still O.K.

Scandinavian art pottery, long appreciated regionally, has enjoyed a rediscovery by international collectors over the past five years. Using almost 500 dramatic color photos, this book explores the major factories, workshops, and studios that initiated and created ceramic modernism in Scandinavia, including Royal Copenhagen, Saxbo, Kahler Keramiks, Ipsen, Gustavsberg, and Tobo. Also recounted are brief histories of Denmark and Sweden's most influential designers, including Patrick Nordstrom, Axel Salto, Nils Thorsson, Cathinka Olsen, Gertrud Vasegaard, Josef Ekberg, and Gunnar Nylund. Written by a recognized expert in the field, this long anticipated book provides well researched, up-to-date information on the factories and ceramicists that collectors are most interested in, plus accurate information on marks, dating, and updated values. Clearly photographed and written, this essential reference will provide collectors with the knowledge necessary to enhance and build unique and valuable collections of some of the finest art pottery ever created.

About the Author
Robin Hecht Minardi is a writer and antique dealer who has been collecting and dealing Scandinavian ceramics since 1993. She lives in northern California.