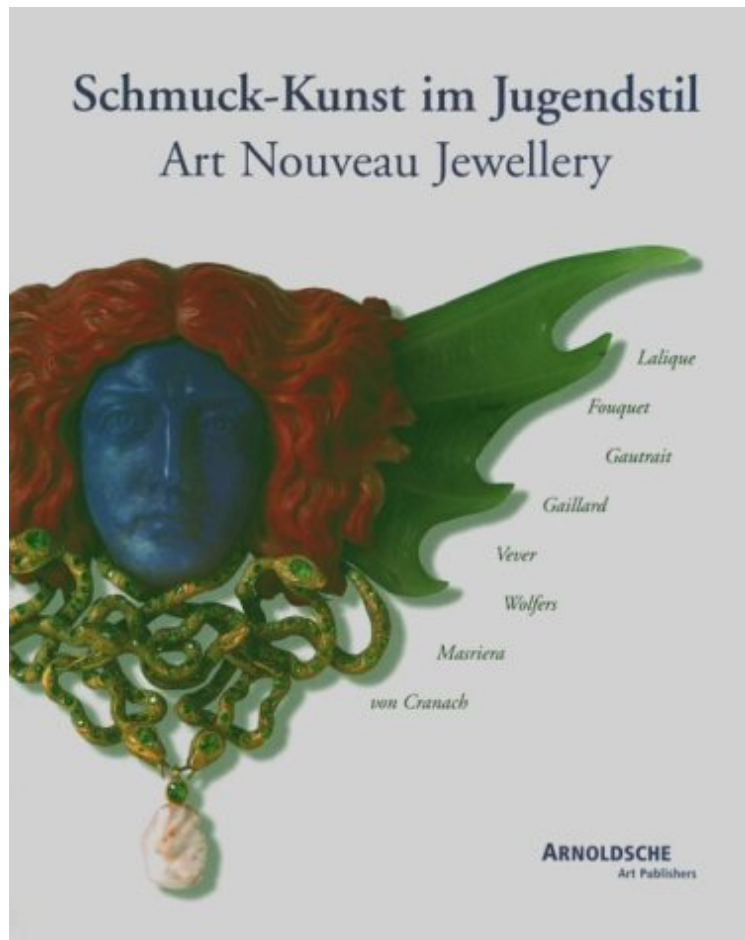


Schmuck-Kunst im Jugendstil At Nouveau Jewellery

Fritz Falk

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Fritz Falk : Schmuck-Kunst im Jugendstil At Nouveau Jewellery before purchasing it in order to gage whether or not it would be worth my time, and all praised Schmuck-Kunst im Jugendstil At Nouveau Jewellery:

The unique jewelry creations of Art Nouveau, which blurred the boundaries between jewellery and sculpture, the applied and the fine arts, are impressively represented in this book by the work of their major exponents, first and foremost Rene Lalique. As an early exponent of Art Nouveau jewellery making, Rene Lalique was not only the leading Belle Epoch jewellery designer and maker, he was also one of the greatest European jewellers of all time; he united consummate mastery of his craft with the highest aesthetic standards in combining innovative motifs and shapes and rarely-used materials like horn or glass. The greatest French jewelers, among them Fouquet, Gaillard, Vever and

Gautrait, were inspired by Lalique to create their own original designs.