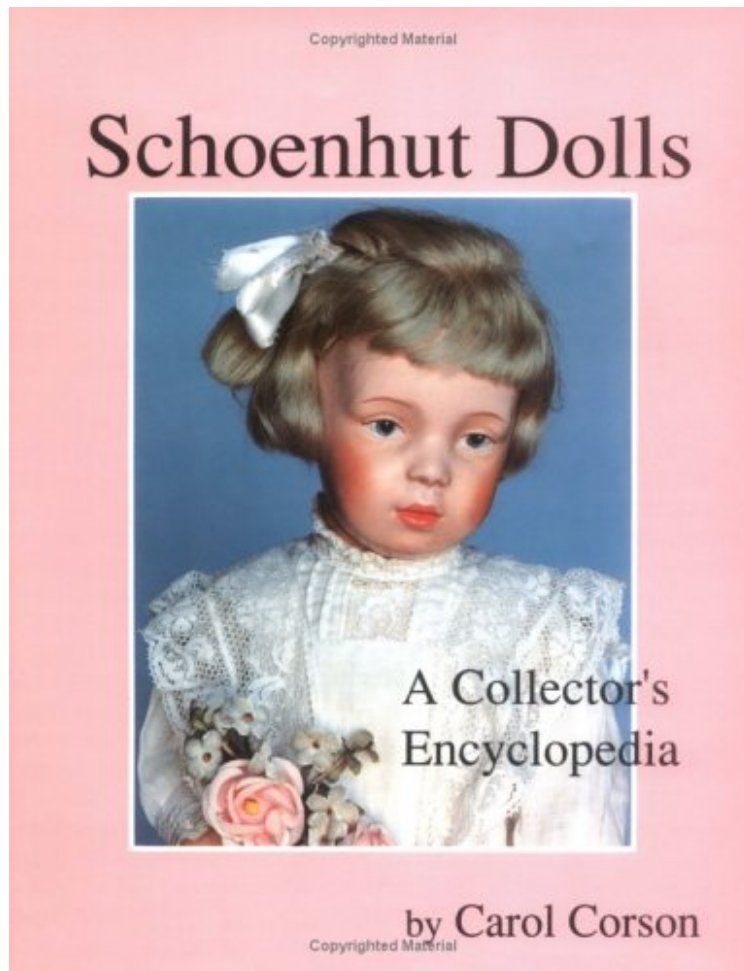


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## Schoenhut Dolls: A Collector's Encyclopedia

Carol Corson

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**Carol Corson : Schoenhut Dolls: A Collector's Encyclopedia** before purchasing it in order to gage whether or not it would be worth my time, and all praised Schoenhut Dolls: A Collector's Encyclopedia:

0 of 0 people found the following review helpful. A good book for lots of basic information on Schoenhut dollsBy William WatersA good book for lots of basic information on Schoenhut dolls. I purchased it specifically hoping to find information on some very unusual Schoes and didn't find what I was looking for. The books are so expensive I could easily spend as much on books as the dolls cost and still not be able to verify my my suspicions on these special ones so I'll just enjoy them and keep eyes and ears open. Actually, William didn't buy these dolls, his wife did. Finding the correct account is a big hassle. Thanks0 of 0 people found the following review helpful. Five StarsBy CustomerNice book0 of 0 people found the following review helpful. Wonderful book for Doll lover or doll CollectorBy Marina VainWonderful used condition. A lot of amazing pictures in color. Useful information for collectors of any level. Thank you for the book.

A visual encyclopedia of Schoenhut Dolls. 161 full color of 539 total pictures! Through the magnificently detailed photographs, you will see the comparative ways to identify these sought after American doll treasures. Gain the background knowledge of the Schoenhut family and their evolution as a doll manufacturer! 272 pages.

From the Inside Flap  
A rich voluminous research tome of the enduring playthings created by The A. Schoenhut Company of Philadelphia, PA. Albert Schoenhut, a member of a German family in their third generation of toy-making, immigrated to Philadelphia in 1866, and became the visionary of the family and business. His wood carving skills plus a keen mind to create lasting toys were the right combination to create a myriad of popular playthings in both the 19th and the 20th centuries. His first success was a toy piano followed by a succession of playthings, novelty costume props; military toys for boys; vocophones and shooting galleries; to the 1890s when Schoenhut store displays also included figures. Father Christmas and other mechanical figures for department store windows made by the Schoenhut firm were set apart from other manufacturers by the jointing and pose-ability. These manikins promoted smaller playthings; first, the Palmer Cox Brownies followed by the animals of the Humpty Dumpty Circus. The overwhelming popularity of the circus animals promoted the advent of the Schoenhut dolls. The dolls caught the fancy of parents and girls because they were not only "unbreakable" but, the jointed bodies allowed the dolls to be more realistic with their pose-ability. Spurred on by their success, the dolls soon had articulated hair styles, boy dolls were added and a multitude of costumes blossomed. The author, Carol Corson, who has studied and collected the Schoenhut dolls passionately for the past 16 years, has created an in-depth, encyclopedic volume. Featured are 539 photographs with 161 of these in full color. The photographs showing the dolls in a multitude of angles give the reader insight into identifying and appreciating the quality and workmanship of these playthings that are now regarded by collectors as art pieces. The chapters are organized to show the evolution of the dolls: the Graziano "Year"; the "Transition" period; the "Classic" periods; Miss Dolly; Manikin; infant dolls; special order dolls; and Schoenhut dolls in "original" clothes. John Axe, internationally known as doll researcher, author, and editor of Doll News, edited this book and states, "The Chart of Doll Models and Years Of Manufacture (6 pages) is worth the price of the book to collectors." Collectors and those who appreciate the art of the playthings of the 19th and 20th centuries will revel in the book, *Schoenhut Dolls: A Collector's Encyclopedia*.  
From the Back Cover  
A voluminous research tome with 539 photographs, 161 in color, augmented by detailed research information. Through the magnificently detailed photographs, the reader will see the comparative ways to identify and date these sought after American doll treasures. The encyclopedic approach for collectors is enhanced by the rich background of the Schoenhut family and their decision to become a doll manufacturer!  
About the Author  
Carol Corson was born in Plymouth Meeting, Pennsylvania. She has an A.B. from Earlham College in Richmond, Indiana and an Ed.M in the Psychology of Reading from Temple University. Carol has been a teacher for the last 32 years, first at Plymouth Meeting Friends School and then at Germantown Friends School in Philadelphia, PA. When she was ten, she received her first antique doll, her mother's childhood doll. This doll sparked her interest in old dolls. Collecting on her own the Madame Alexanders of the late 1950s and early 60s as well as earlier German dollies and the characters of the S.F.B.J. she became interested in the culture that produced dolls and how its changing view of children was reflected in dolls, toys and children's books. She became intrigued with Schoenhut's 16 years ago when she observed her niece and nephew playing with a clown, chair and barrel from her collection. The pleasure, perseverance, patience and extended attention span that is exhibited by children while playing with the toys spoke to her as a teacher.