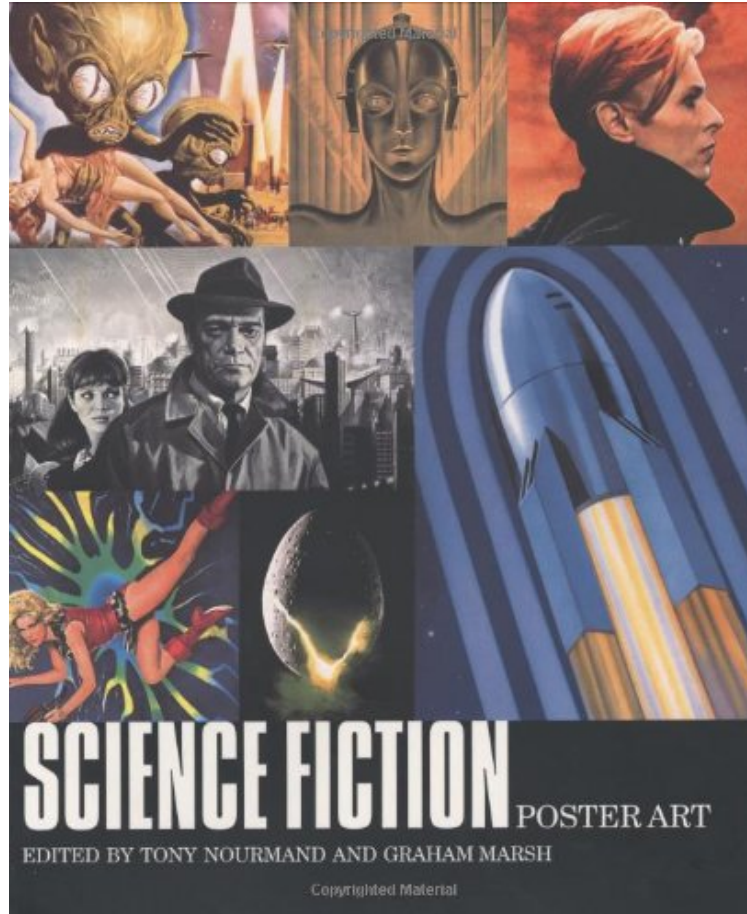


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## Science Fiction Poster Art

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**From Aurum Press : Science Fiction Poster Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Science Fiction Poster Art:

3 of 3 people found the following review helpful. A highly recommended visual treatBy Midwest Book ReviewColor reproductions from science fiction posters pack a gorgeous presentation which focuses as much on the background history and talents of the artists themselves as on the works. Tony Nourmand is co-owner of a poster gallery in London and a poster consultant for Christie's; Graham Marsh is a designer and art director: their joint efforts here pack genre history with full-page poster reproductions in living color. A highly recommended visual treat.1 of 2 people found the following review helpful. Spectacular Science Fiction artBy Guy P. HarrisonIf you are a fan of Sci-Fi films, you will love this book. Every page has one or more images of sci-fi movie posters, all in color.The text is perfect, brief and informative, and never gets in the way of the art. I highly recommend this book.--Guy P. Harrison, author ofRace and Reality: What Everyone Should Know About Our Biological Diversityand50 Reasons People Give for Believing in a God3 of 5 people found the following review helpful. Science Fiction Poster ArtBy Danny LyGreat

Book, great quality printing and lots of amazing rare posters that I've never knew it existed.

With its unique ability to bring our wildest fantasies to life, the cinema has done more than any other medium to popularize science fiction worldwide. From *Metropolis* to *Godzilla*, and from *Invaders from Mars* to *Star Trek*, science fiction films have peopled our universe, and others, with some of the studios most amazing creations. Considering the richness of the subject matter, its no wonder that generations of the most talented illustrators, painters, art directors, and designers have signed on to produce posters for these films. Their creations not only provide us with a record of how they and their contemporaries saw the future, they also serve as a visual running commentary on all that has happened in graphic design since Lumire invented motion pictures. The images in this book, representing the crme de la crme of science fiction posters from artists around the world, vividly show what has been luring audiences to the movie theaters for decades. Tony Nourmand is co-owner of the Reel Poster Gallery in London and a poster consultant to Christies; Graham Marsh is a designer and art director. Together, they have also produced the companion to this volume, *Horror Poster Art*, as well as collections of 20th-century film posters by decade.

From BooklistHere's a book to get strictly for the pictures. Science fiction films span movie history, beginning no later than George Melies' 1902 adaptation of Verne's *From the Earth to the Moon* that ends with the space capsule poking the man in the moon in the eye. Moviemakers have labored hard to produce images as memorable as that one, and if they have frequently failed, the artists who publicize their wares have usually succeeded. The couple hundred posters presented here are stunners, reproduced sharply and in brilliant color from mint- and near-mint-condition prints. But coeditor Nourmand and Alison Aitchison's text, while okay (though it includes two glaring inaccuracies), is haphazardly organized. Instead of proceeding chronologically or presenting the posters by style or nationality, and expanding on the artwork's formal distinctions, Nourmand and Aitchison hop back and forth in time, summarize plots, and barely notice how most of the posters look. Fortunately, they often group posters from thematically similar films together. And the excellent reproductions carry all before them. Ray OlsonCopyright American Library Association. All rights reserved A Delightful reference on one of the oldest movie genres. -- The Bloomsbury Film aficionados won't want to miss *Science Fiction Poster Art*, which features dozens of glorious fullcolor examples of the form. -- Publishers WeeklyThese are colorful, exciting images that will enhance any movielover's fascination with the major art form of the 20th century. -- The Bloomsbury