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## Seguso Vetri d'Arte: Glass Objects from Murano (1932-1973)

*Marc Heiremans*

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**Marc Heiremans : Seguso Vetri d'Arte: Glass Objects from Murano (1932-1973)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Seguso Vetri d'Arte: Glass Objects from Murano (1932-1973):

1 of 4 people found the following review helpful. Four StarsBy CustomerGood book.

In 1932 Antonio Seguso and his sons Archimede and Ernesto joined forces with Napoleone Barovier and Luigi 'Olimpio' Ferro to found Vetretia Artistica Barovier C.; the name of the firm was changed to Seguso Vetri D'Arte in 1937. The turbulent era of the company's history - marred by some severe economic downturns - ended in 1973 when it was taken over by Maurizio Albarelli. On entering the firm in 1945, Flavio Poli turned the program around to make it fresh and contemporary. Thus Seguso Vetri D'Arte became the leading glass factory on Murano. Flavio Poli's designs chimed perfectly with the 1950s and '60s zeitgeist. We are indebted indeed to Marc Heiremans for devoting years of hard work at various Murano sites to tracking down almost all the Seguso archive material: an incredible treasure trove which he has been evaluating, working up and subjecting to meticulous scholarly treatment. The fruits of his labors are

presented in this book, which is essentially a catalogue of works.

About the Author Marc Heiremans is also the author of *Murano Glass (1910-1970) Theme and Variations*, and the well-known *Art Glass from Murano 1940-1970* and *20th Century Murano Glass*.