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Svend Eriksen, Geoffrey De Bellaigue
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Svend Eriksen and Geoffrey de Bellaigue's book, which makes use of many newly discovered documents in the Sevres archives, is the first comprehensive, general book in English to have been written on the factory in its heyday between 1740 and 1800. It is likely to become the standard work on the subject. The book is divided into four parts: The Early Years by Svend Eriksen, The Later Period by Geoffrey de Bellaigue, Marks and Forgeries by Svend Eriksen, and The Plates by both authors. That last part describes 160 objects, each illustrated in black white. In addition, there are 16 full-page color plates throughout the book.