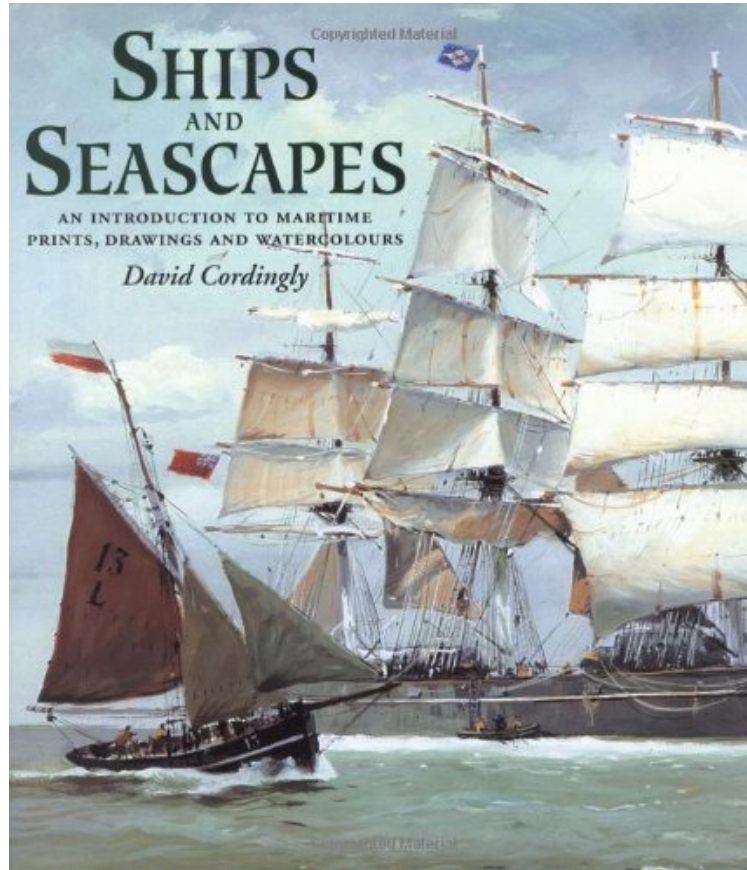


(Free pdf) Ships and Seascapes: An Introduction to Maritime Prints, Drawings and Watercolours

Ships and Seascapes: An Introduction to Maritime Prints, Drawings and Watercolours

David Cordingly

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#3321731 in Books Philip Wilson Publishers 2003-05-02 Original language: English PDF # 1 11.44 x .85 x 9.781, 2.60 #File Name: 0856674842160 pages | File size: 77.Mb

David Cordingly : Ships and Seascapes: An Introduction to Maritime Prints, Drawings and Watercolours
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ships and Seascapes: An Introduction to Maritime Prints, Drawings and Watercolours:

An introduction to maritime prints, drawings and watercolours which is written for experts and enthusiasts alike. The text includes a historical survey tracing the development of marine art and exploring the technique and subject-matter of the pictures. Although the most famous seventeenth century Dutch maritime painters are covered, the author concentrates on lesser known (and less expensive) works from 1800 onwards that are readily available to the collector. The book addresses important questions about maritime drawings and prints, from the subject and location to larger questions of connoisseurship.

About the Author David Cordingly is a former Head of Painting at the National Museum, Greenwich, England. He has written extensively on maritime painting and also on pirates.