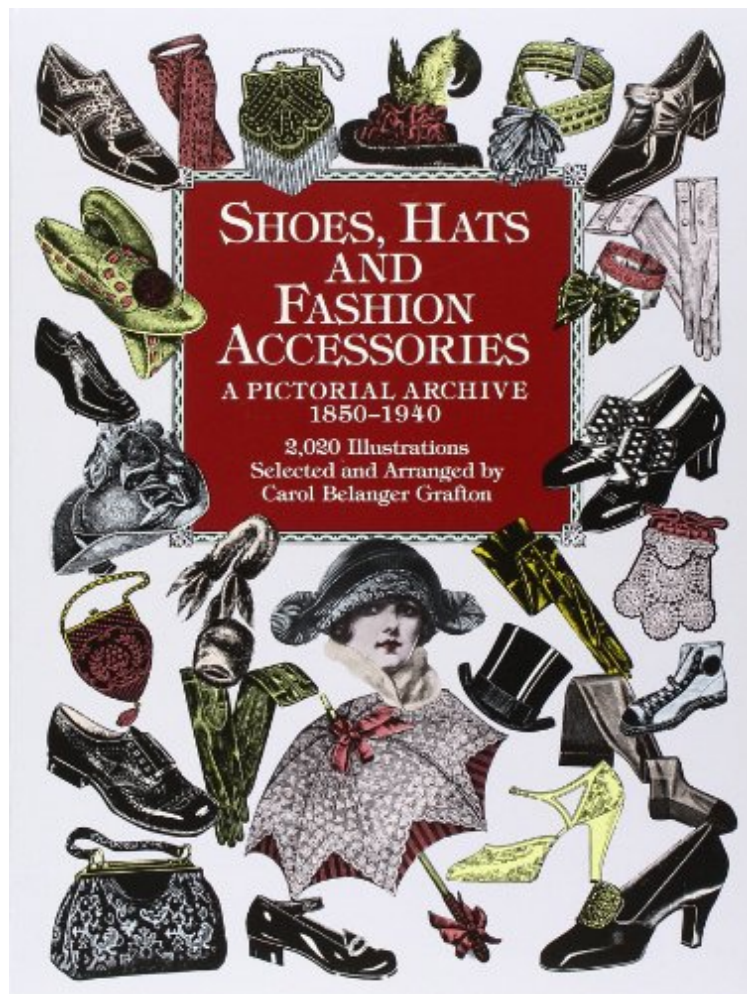


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0 of 0 people found the following review helpful. Every Genealogist Should Get a Copy By Norats Inthecorn I bought this book to help me date old family photos from the 1800's through early 1900's (hats are great for dating photos). The pages are dated with the fashion years, so it was very helpful that way. I only wish someone had labeled the items with the style names. Still, a fascinating and educational journey into vintage fashion, and a helpful resource for

genealogists and people curious about those old pictures in the trunk in the attic. 2 of 2 people found the following review helpful. Shoes hats and fashion Dover Pictorial Archives Series By Phillip Nutt There is a great need for reference material of the past, particularly the 1900's through 50's. This publication had some good illustrations but there were no references as to source, just a time period and thus only of general background reference. I also found that many of the images were common available images elsewhere. The low price made the purchase an acceptable member of my reference library even if it be only for tracking down better information from other more detailed resources of the images that were shown. Phillip Nutt 0 of 0 people found the following review helpful. I've ordered several similar reference sources comparable to this one ... By c kelly I've ordered several similar reference sources comparable to this one. There were a few additional items in this particular publication that were missing in others and I especially appreciated the feature of separating the items by period usage.

This book presents more than 2,000 illustrations of shoes, hats, and fashion accessories reproduced directly from now rare periodicals and catalogs from the 1850s to 1940. It comprises an invaluable pictorial survey for the fashion historian, designer, and enthusiast, as well as a practical source of illustrations for permission-free use by artists and craftspeople. The sources of these illustrations include major American, British, and European fashion periodicals of the time: Godey's Lady Book, Peterson's Magazine, Harper's Bazar, La Mode Illustrée, L'Art et la Mode, Der Bazar, The Delineator, and others, as well as such general interest periodicals as Frank Leslie's Illustrated Newspaper, Harper's Weekly, The Youth's Companion, and Life. Many illustrations come from trade catalogs of such merchants as Montgomery Ward, Sears, Roebuck Co., Jordan Marsh Co., N. B. Holden Artistic Footwear, and a score of others. Arranged chronologically, the plates present an overview of 90 years of fashion evolution of footwear, millinery, and such accessories as gloves, scarves, purses, handkerchiefs, and more.

From the Back Cover This book presents more than 2,000 illustrations of shoes, hats, and fashion accessories reproduced directly from now rare periodicals and catalogs from the 1850s to 1940. It comprises an invaluable pictorial survey for the fashion historian, designer, and enthusiast, as well as a practical source of illustrations for permission-free use by artists and craftspeople. The sources of these illustrations include major American, British, and European fashion periodicals of the time: Godey's Lady Book, Peterson's Magazine, Harper's Bazar, La Mode Illustrée, L'Art et la Mode, Der Bazar, The Delineator, and others, as well as such general interest periodicals as Frank Leslie's Illustrated Newspaper, Harper's Weekly, The Youth's Companion, and Life. Many illustrations come from trade catalogs of such merchants as Montgomery Ward, Sears, Roebuck Co., Jordan Marsh Co., N. B. Holden Artistic Footwear, and a score of others. Arranged chronologically, the plates present an overview of 90 years of fashion evolution of footwear, millinery, and such accessories as gloves, scarves, purses, handkerchiefs, and more.