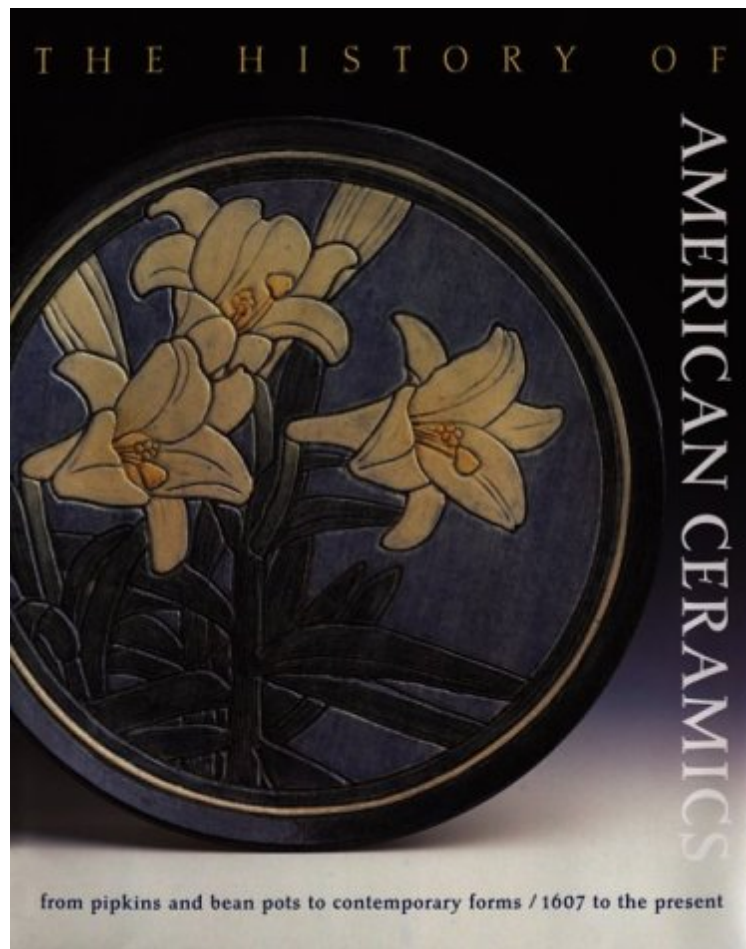


[FREE] The History of American Ceramics: From Pipkins and Bean Pots to Contemporary Forms, 1607 to the present

The History of American Ceramics: From Pipkins and Bean Pots to Contemporary Forms, 1607 to the present

Elaine Levin

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This survey of American ceramics history attempts the difficult task of covering a diverse art form from its very utilitarian beginnings in Jamestown to the art studio potters, folk artists, and manufacturers of expensive dinnerware of contemporary America. Accompanied by excellent photographs of privately owned and museum pieces that show the best of every type, the concise text traces the progression from redware to stoneware to art pottery, table china, and architectural ceramics. No comparable history of American ceramics has been done, and the material on the 20th century in particular makes this a valuable addition to general art collections. Highly recommended.
Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana-Champaign
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