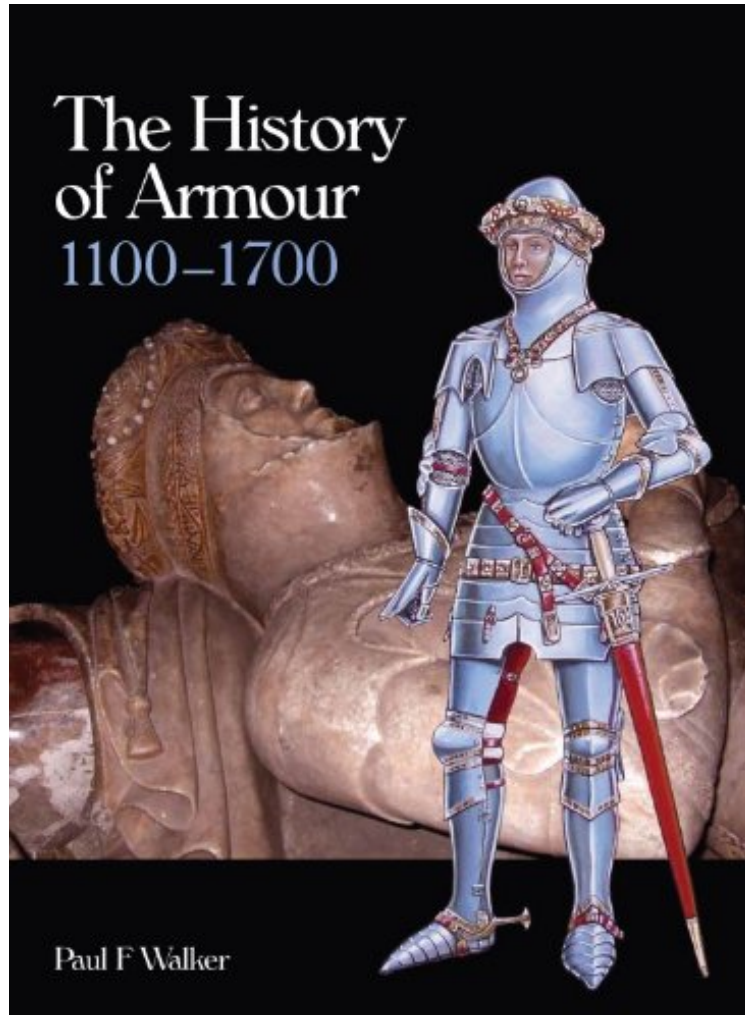


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## The History of Armour 1100-1700

*Paul F. Walker*

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**Paul F. Walker : The History of Armour 1100-1700** before purchasing it in order to gage whether or not it would be worth my time, and all praised The History of Armour 1100-1700:

A detailed account of how armor developed through the Medieval, Tudor, Elizabethan, and Civil War eras, carefully itemizing the subtle changes over a 600-year period This study is organized into chapters each focusing on an individual area of body protection, charting the evolution of each piece over time, from helmets and chest protection to arm guards, gauntlets, leg guards, and sabatons. It also encompasses the use of weaponry and its evolution, including protection for horses. With the aid of photographs and illustrations, it looks at how fashions, as well as its protective qualities, influenced the style of armor. Valuable information has been acquired through the study of effigies over a

number of years, and using these existing artifacts, supplemented by the author's meticulous illustrations and practical knowledge of armor construction, it has been possible to reconstruct the design and appearance of a wide range of armor.

About the Author Paul F. Walker has taught fine art, photography, digital imaging, animation, and illustration. He has given lectures in armor and weapons as an historical interpreter for English Heritage, and various other groups, specializing in the development of armor as well as the chivalric roles of the medieval knight.